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1915/16

OUACHITA COLLEGE

BULLETIN

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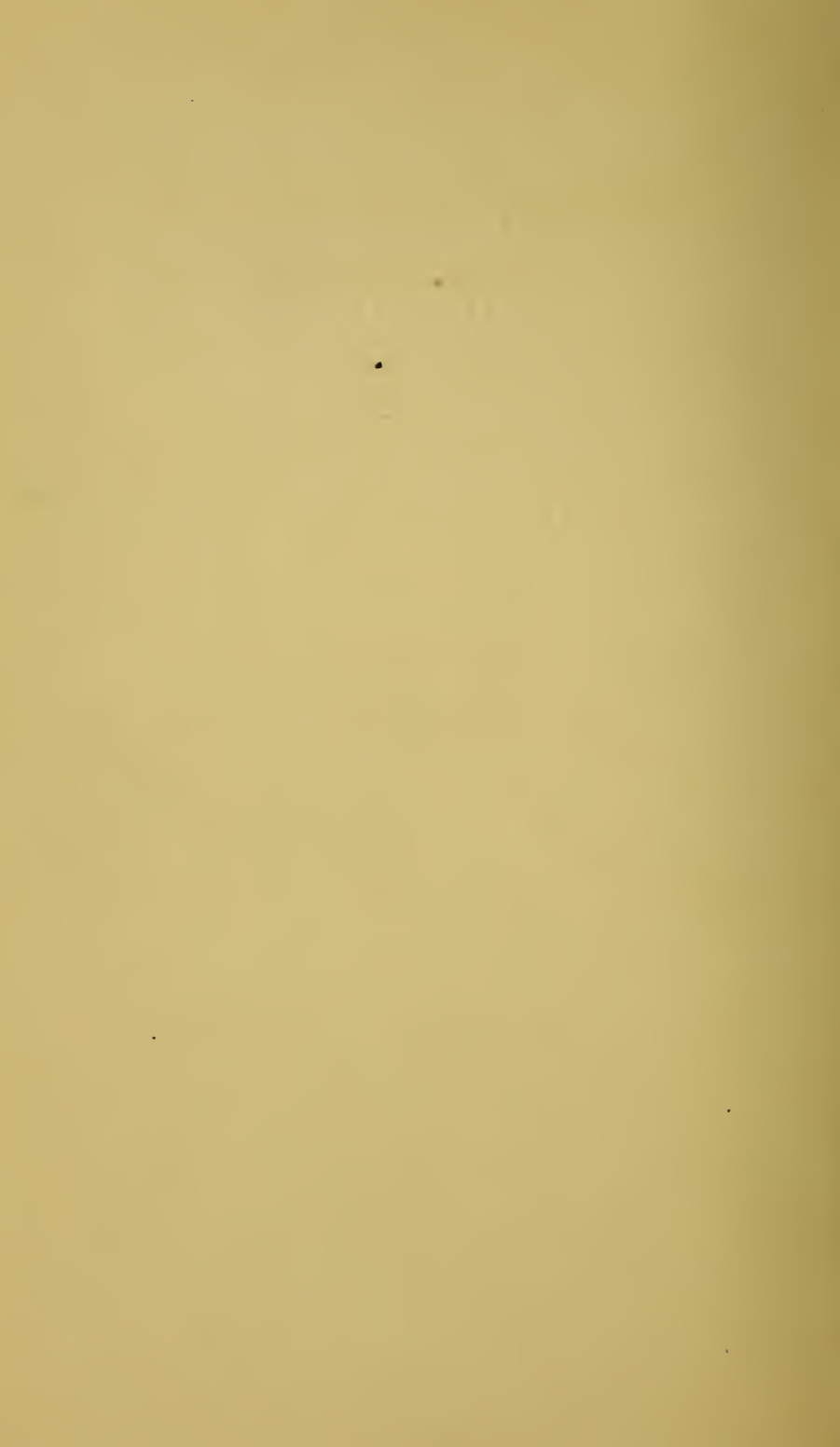
CATALOG NUMBER

Vol. V 1916 No. 2



ARKADELPHIA, ARKANSAS

Entered as second-class matter January 8, 1912, at the post office
at Arkadelphia, Ark., under Act of July 16, 1894.



OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS

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CATALOG

1916 · 1917



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COLLEGE CALENDAR, 1916-1917

FALL TERM

Matriculation Monday and Tuesday, September 18 and 19.

Fall Term begins Wednesday, September 20.

Thanksgiving Holiday, Thursday, November 30.

Fall Term examinations, Wednesday, Thursday, and Friday,
December 20, 21, 22.

Fall Term ends Friday, December 22.

WINTER TERM

Matriculation of new students for Winter Term, Tuesday,
January 2.

Winter Term begins Wednesday, January 3.

Winter Term examinations Thursday, Friday, and Saturday,
March 15, 16, 17.

Winter Terms ends March 17.

SPRING TERM

Spring Term begins Tuesday, March 20.

Spring Term examinations Wednesday, Thursday, and Friday,
May 23, 24, 25.

Baccalaureate Sermon Sunday, May 27.

Annual Sermon to Ministerial Association Sunday night,
May 27.

Senior Class Day Monday, May 28.

Annual meeting Alumni Association Tuesday, May 29.

Annual meeting Board of Trustees Tuesday, May 29.

Graduating Exercises Wednesday, May 30.

BOARD OF TRUSTEES.

OFFICERS OF BOARD OF TRUSTEES.

W. N. ADAMS, President.....Arkadelphia, Ark.
C. C. TOBEY, Secretary and Treasurer.....Arkadelphia, Ark.

TERM EXPIRES IN 1916.

JOHN AYERS.....Fort Smith, Ark.
G. W. PURYEAR.....Jonesboro, Ark.
B. F. CONDRAY.....Arkadelphia, Ark.
J. F. TULL.....Monticello, Ark.
E. P. ALLDREDGE.....Little Rock, Ark.
W. C. WOOD.....Paragould, Ark.
CAPTAIN I. W. COOK.....Arkadelphia, Ark.
W. F. DORRIS.....Fordyce, Ark.

TERM EXPIRES IN 1917.

T. D. BROWN, D.D.....Hope, Ark.
DR. J. P. RUNYAN.....Little Rock, Ark.
SAM H. CAMPBELL, D.D.....Little Rock, Ark.
W. J. E. COX, D.D.....Pine Bluff, Ark.
DR. W. R. BROOKSHER.....Fort Smith, Ark.
W. T. CONE.....Montrose, Ark.
J. H. ESTES.....Little Rock, Ark.
D. D. GLOVER.....Malvern, Ark.

TERM EXPIRES IN 1918.

JAMES R. HOBBS, D.D.....Jonesboro, Ark.
R. N. GARRETT.....El Dorado, Ark.
C. C. TOBEY.....Arkadelphia, Ark.
W. N. ADAMS.....Arkadelphia, Ark.
HUGH C. FOX.....Pine Bluff, Ark.
E. M. HALL.....Arkadelphia, Ark.
N. D. HUIE.....Arkadelphia, Ark.
W. E. ATKINSON.....Clarksville, Ark.

BOARD OF MINISTERIAL EDUCATION

C. E. DICKEN, D.D., Chairman.
J. S. ROGERS, Secretary and Treasurer.
J. C. WALLIS
C. C. TOBEY
N. R. TOWNSEND
I. W. COOK
B. B. BAILEY

FACULTY

CHARLES ERNEST DICKEN, D.D., President,
Philosophy

MISS ANNIE R. STORTS, A.B.,
Dean of Women

JOHN GARDNER LILE, A.M.,
History and Economics

A. M. CROXTON, A.M., Th.D.,
Mathematics and Bible

CHARLES D. JOHNSON, A.M.,
English

MRS. ESTELLE McMILLAN BLAKE
Associate in English

E. M. HAGGARD, A.M.,
Latin and Modern Languages

B. B. BAILEY, D.D.,
Lecturer Ministerial Department

To be Supplied
Science

MORLEY JENNINGS, A.B., B.S.,
Mathematics and Science

PETER ZELLARS, A.B.,
Greek and Latin

LIVINGSTON HARVEY MITCHELL
Director of Conservatory

FACULTY.—*Continued.*

ALFRED HALL, F.R.C.O.,
Voice and Pipe Organ

MRS. M. F. DUNWODY
Piano and Harmony

MISS AILEEN HARALSON
Voice and History of Music

MRS. FREDRICK HARWOOD
Violin

MRS. J. H. BELL
Art

MISS OLIVE RIGOR RUSK
Expression

LIEUTENANT FRANK W. DAWSON, U. S. A.,
Commandant and Professor Military Science

MRS. IDA PHILLIPS
Housekeeper Young Ladies' Hall

MISS IRENE DEWS
Secretary to the President

MISS LUCILE YOUNG
Clerk

DRS. WALLIS & TOWNSEND
College Physicians

HISTORY

Ouachita College came in answer to the prayers of the faithful Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous. They believed in Christian education and they had the courage of their convictions, and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas by keeping an Education Commission working upon the problem for many years, finally at the Convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial condition and workings of the school."

The report was adopted and the following Board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle, and A. W. Files.

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The college began its first session September 6, 1886, in the old Blind Institute Building, which had been refitted and equipped for this purpose. In the year 1888 the main building was erected, and the following year the old Institute building was transformed into a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to

begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the conservatory building, valued at \$15,000.00 was erected. The Mary Forbes Industrial Home was added in the summer of 1906; value of property, \$2,500.00. The President's Home was erected in 1898.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college and it is certainly true that much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the Presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly the President of the University of Arkansas. The faithful labors of Dr. Hartzog left his stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911.

After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jameson was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something near \$65,000.00.

Professor H. L. McAllister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916.

Dr. C. E. Dicken was elected President of the College January 20, 1916, and assumed active control of its affairs in June, 1916.

If a college is to be judged by the usefulness of the men and women it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many and threatening; but we believe that our greatest financial burdens are in the past. More and more Christian men and women are realizing that contributions to Christian education are most effective both in developing civilization, and in advancing and building up the kingdom of God. In June, 1916, Mrs. Florence Wilson, entered into her rest, and it was found that she had bequeathed to Ouachita College several thousand dollars for permanent endowment. She was the widow of the late J. W. Wilson, who

was a Ouachita student and afterward a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. Mrs. Wilson's gift is probably \$20,000.00, and we are praying that her noble example may stimulate other contributions to the same great cause.

LOCATION

Arkadelphia is located among the picturesque hills of Clark County, sixty-six miles below Little Rock on the Iron Mountain Railroad. It is a beautiful town of about five thousand inhabitants with all modern conveniences. It has a very complete filtered water system which insures at all times an abundant supply of pure, clear, soft water.

The dominant interests of Arkadelphia are centered upon its colleges and the general environment is distinctly educational and religious. The allurements to fashionable dissipation are not in keeping with its citizenship or social atmosphere and high standards of conduct and character are not only expected but required.

The campus is situated on a high bluff overlooking the Ouachita River and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

BUILDINGS.

The building equipment of Ouachita College consists of seven buildings, located in such a manner that each building is a working unit of the whole. The executive offices, library, study hall, class rooms, laboratories, and literary society halls are located in the main, or Administration Building. The School of Fine Arts and the general auditorium are located in the Conservatory Building. This building is connected with the main boarding hall for young women by a covered corridor. The other five buildings, with the exception of the President's Home, are used exclusively for the accommodation of boarding students and teachers. The main boarding hall for young women and the Forbes Industrial Home are presided over by the Dean of Women.

The Forbes Industrial Home was added in the year 1906. It was largely due to the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev.

W. A. Forbes' daughter, Mary. This home is for young women of limited means who do their own housework and receive board at cost. It has amply justified the hopes of its founder and annually accommodates about 15 girls.

The Cone Home was added in the year 1913 and is named for Mr. W. T. Cone, of Montrose, Arkansas, to whom the College owes a debt of gratitude for his liberal contribution which made its purchase possible.

EQUIPMENT.

LIBRARY.

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material.

SCIENTIFIC APPARATUS.

Despite the fact that our Science Building has recently burned, with apparatus saved and with that added to it we have sufficient equipment to amply care for the courses offered.

STUDENT ORGANIZATIONS.

LITERARY SOCIETIES.

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Secret societies, fraternities, and clubs of all kinds whatsoever, are prohibited.

OUACHITA RIPPLES.

The College magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for

the expression of their views. The subscription price is \$1.00 per year. For information, write its Business Manager.

THE OUACHITONIAN.

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life from the student's point of view. It is an illustrated history of one year's events at Ouachita College. The Ouachitonian contains, usually, not less than 160 pages, and is beautifully bound in ooze sheep with original design on cover.

It was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to the students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening \$3.50 to subscribe for a copy of the Ouachitonian.

CHRISTIAN ACTIVITIES.

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service is held for thirty minutes every school day, at 9:00 o'clock.

THE YOUNG WOMEN'S AUXILIARY.

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Association is to aid in deepening the Christian life of the College and to give training and effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Association meets once a week for religious exercises.

MINISTERIAL ASSOCIATION.

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible to membership. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. Of course the work

done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

VOLUNTEER BAND.

The Volunteer Band is composed of such students as expect to give their lives to missionary work and who are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

SUNDAY SCHOOL.

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantage of these. The young ladies of the Home and a majority of the young men attend the Sunday School at the First Baptist Church where there are large, enthusiastic classes for both. Several members of the Faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

ATTENDANCE AT RELIGIOUS SERVICES.

Attendance at chapel services is required of all students in the college, except such as are specially excused.

Every student is required to attend divine services at the church of his or his parents' choice at least once every Sunday. Students are urged to connect themselves either as pupils or teachers, with a Sunday School class.

MINISTERIAL STUDENTS.

The great need of our Christian host today is an efficient ministry. Ouachita College was founded to meet this demand. Every young preacher owes it to himself, to the kingdom of God, which needs his service, to the lost who wait to hear his message, and above all, to God who called him, to be and to do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. Young preachers who come with the indorsement of their home churches are given free tuition.

MINISTERIAL AID.

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches, societies, and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from \$5.00 to \$10.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends both to the donors and to the kingdom of God.

COLLEGE BAND.

The College has a well-organized students' band of from fourteen to twenty-two instruments. It is affiliated with the Military Department and is under the direct supervision of the Commandant. The band meets three times a week for practice—Tuesday, Thursday, and Saturday— at the regular drill hour. It is hoped that every boy coming to Ouachita who has a musical instrument of any kind will bring it along and join the band.

COLLEGE ATHLETICS.

Ouachita College stands for clean athletics. The man who has an ideal education has been trained spiritually, intellectually, and physically. We believe the ideal man should have a trained mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. The students of Ouachita College organize themselves into an athletic association, and they elect the officers of the association and the managers of the various teams. This association co-operates with the college authorities in the enforcement of the athletic rules. It is required that the conduct on the athletic field shall be kept free from all immoral practices and profane language. No student who fails to maintain satisfactory class standing will be allowed to be a member of any athletic team.

The President of the college will keep in his office a record of the class standing of every student who plays on any team. This record shall be kept upon a card known as an eligibility card. The grades will be furnished every two weeks to the President by the respective teachers to whom the student recites. When the standing of such student shall fall below the requirements of the college, the President will remove him from the team. No student who does not carry at last twelve

hours of college work will be allowed to play on any team. All intercollegiate games must be approved by the President. The number of games to be played and all trips to be taken by the athletic teams are subject to the approval of the President. Long trips interfering with college work will not be permitted. No student will be allowed to play on any of the college teams until he shall have filed with the President written permission from his parent, or guardian.

College athletics is a part of College life. It should receive its proper emphasis, and every student should reap its benefits. If for any reason it should appear that it is not best for any student to engage in active participation in this phase of college life, he will not be allowed to do so. Cheerful permission will be given to any student and he will be given proper encouragement should he show himself willing and able to meet the requirements.

GOVERNMENT.

It is naturally supposed that every boy and every girl who comes to Ouachita College does so with the idea of conducting himself, or herself, in such a manner as not to make serious reproof or humiliation necessary. Every student will be given full opportunity to become familiar with every requirement which is made necessary for the proper advancement, management, good name, and reputation of the College. If it should appear that any student is unwilling to cheerfully obey the requirements of the College authorities his connection with the College will be severed at once.

GENERAL REGULATIONS.

No student will be permitted to enter any class or department or discontinue the same without permission. No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian together with the consent of the College authorities. Attending public amusements will not be permitted except by special permission from the President. No student may be absent from town without consent of the President. Every student is required to be and to remain in his room after the beginning of study hour in the evening. No smoking will be allowed on the streets or on the College property. Loitering on the streets or about the stores of the town will not be permitted. Literary societies will not be permitted to give other than the regular literary program without permission from the President. No student will be permitted to be absent from Chapel exercises without

the consent of the President. Any breakage or damage to college property must be promptly accounted for at the Executive Offices.

DRESS.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal adornment. For these reasons the young lady boarders are required to wear uniforms on all public occasions. The uniform is a strictly tailor-made suit of navy blue serge and costs \$17.50.

Shirtwaists of white material will be worn with the uniform throughout the year. Every young lady should be supplied with rubbers, umbrella, and raincoat. Every article in a student's wardrobe should be plainly marked.

SPECIAL NOTICE TO YOUNG LADIES.

Each young lady and each teacher is required to furnish her own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread, and one spoon.

All young ladies boarding in the Home will attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents must not make such requests.

Steam heat, waterworks, bath rooms, closets, electric lights, telephone, and telegraphic connections are in the building.

Those desiring bedrooms for only two young ladies will pay \$10.00 per year more than those who room with three or four in a room.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any student whose moral influence is not good will be dismissed at once.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. A nurse is in charge of the infirmary.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students or patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the College to co-operate with the patrons in securing the best results and this will be done cheerfully wherever possible.

TO NEW STUDENTS.

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men, upon arrival, must report to the President's office immediately. Assistance will be given cheerfully in securing suitable room and board. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring a certificate of character and of work done under former teachers.

Students are requested to wear the College colors in coming to College, to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

CHEAP BOARD FOR YOUNG WOMEN.

There are many young ladies who desire an education who must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies by assisting in doing the housework, can secure board at from \$5.00 to \$7.00 a month. Each young lady in this home does her part of the work in about one hour a day. This is a great blessing to many. The Home accommodates fourteen young ladies. It has gas for cooking and heating, electric lights, sewerage connection, bath room, and the building is being repaired and refitted for the next session.

Young ladies desiring accommodations in this home should send in application with \$5.00 entrance fee early, before the rooms are taken. The young ladies of this home are under the supervision of the Dean of Women.

BOARD FOR YOUNG MEN.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light, and fuel, costs from \$16.00 to \$20.00 per month. As young men enter, an approved list of boarding houses is given them and assistance is given them in securing a satisfactory place. Young men are not allowed to change boarding places without permission of the President.

OUACHITA-HENDERSON LECTURE COURSE.

For a number of years Ouachita and Henderson-Brown Colleges have been combining their lecture courses and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson-Brown Auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for \$2.50. These tickets usually sell in cities for \$5.00. By this method students are given a high-class lecture course for a moderate fee. Students are required to take a season ticket to the lecture course.

The course for the coming year has been selected and offers special advantages to the students of both colleges.

EXPENSES.

The cost of a college course largely depends upon the habits of a student. Ouachita College is not run as a money-making institution. It has a deficit every year. It gives to its patrons that for which they pay, and a great deal more. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

TUITION.		Year.
Literary Tuition.....		\$ 50.00
Piano, with Professor Mitchell.....		100.00
Voice, with Professor Hall.....		100.00
Piano, with Professor Hall.....		75.00
Piano, with Mrs. Dunwody.....		60.00
Piano, with other teachers.....		50.00

Voice, with Miss Haralson.....	50.00
Pipe Organ	100.00
Violin.....	50.00
Art.....	50.00
Expression, Individual Lessons.....	50.00
Expression, Class.....	10.00
Harmony, Individual Lessons.....	50.00
Harmony, Class.....	10.00
History of Music, Ear Training, Sight Singing, Ensemble, in Class, each.....	10.00
Piano Practice, One Hour Per Day.....	10.00
Pipe Organ Practice, One Hour Per Day (Students must pay actual cost of pumping organ extra).....	10.00
Extra Hours Practice in Piano or Pipe Organ, One Hour Per Day.....	5.00

BOARD.

Board in Young Ladies' Home, including room, lights, heat, laundry, with three girls in room.....	\$180.00
If only two girls in room.....	190.00

SPECIAL ANNUAL FEES.

The following fees are to be paid at the time of entrance, and are to be paid but once each year :

Matriculation.....	\$ 5.00
Lecture Course and Library.....	2.50
Physician and Nurse Fee, for each young lady boarder.....	5.00
Entrance Fee to Forbes Industrial Home.....	5.00

SPECIAL LABORATORY FEES.

Physiology.....	\$ 1.25
Botany.....	1.25
Advanced Botany.....	2.50
Zoology.....	2.00
Astronomy.....	2.00
Preparatory Physics.....	2.00
General Physics.....	5.00
Preparatory Chemistry.....	2.00
General Chemistry.....	6.00
Qualitative Analysis.....	10.00
Elective Chemistry.....	10.00
Biology.....	4.00

DIPLOMAS AND CERTIFICATES.

Graduation Fee	\$10.00
Graduation Fee for Certificates.....	1.00

NOTES ON EXPENSES.

Fee for Lecture Course and Library.—A fee of \$2.50 is charged each student for the lecture course and library. The money received in this way is used in purchasing attractions for the lecture course and in putting into the library useful books and periodicals for the students. Each student entering school after the Christmas holidays will be charged only \$2.00 for lecture and library fee.

Physician and Nurse Fee.—Each young lady in the Young Ladies' Home and in the Forbes Industrial Home is charged a Physician and Nurse fee of \$5.00. This is used to pay our College Physicians and the nurse who is in charge of our infirmary.

Industrial Home Fee.—A fee of \$5.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

The Ouachitonian.—The price of the Ouachitonian, the annual publication of the student body, is \$3.50. It is optional with the students whether this is taken, but all are urged to subscribe.

Uniforms.—Young ladies boarding in either Home are required to buy one uniform, not to exceed in cost \$17.50. Young men in the Military Department are required to buy one blue dress uniform not to exceed in cost \$16.50.

WITHDRAWALS AND PAYMENTS.

If there is any misunderstanding or dissatisfaction with respect to accounts, or any other matter, write us a courteous letter, and prompt attention will be given.

All bills are due on the first day of each term, and must be paid at that time or made satisfactory with the President.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of our physicians, charges will be made to time of withdrawal. If the withdrawal is for any cause not approved by the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition is required in advance at the beginning of each term. The Fall Term being the longest, and the fees being due also, parents will find that the Fall Term bill will necessarily be larger than the bill for winter or spring term. No reduction for loss of time will be made, except on account of protracted illness, and then for no length of time less than

one month. No reduction will be made for absence for the last four weeks of the session.

Students in extra branches who do not take as much as fifteen hours per week in the Literary Department will be charged in proportion to the number of hours per week taken.

Any student carrying two or more fine art studies, for which he pays regular rates, is entitled to one study in the literary department without extra charge.

If examinations are taken at other times than during the regular examination periods, \$1.00 extra per subject will be charged each student.

No extra charge for chorus work under voice teacher.

No extra charge for public school singing.

No extra charge for free-hand drawing.

Special rates are made to those taking only china painting.

Parents are urged to limit the spending money of students.

CLASSIFICATION OF STUDENTS.

Each student on entering, will be required to submit to the Classification Committee a certificate showing subjects studied, textbooks used, and grades made on work completed elsewhere. Blanks for this purpose will be furnished upon application, and must be signed by the proper authority of school last attended.

Each student, on reaching Arkadelphia, must immediately report for classification.

No student will be allowed to take more than twenty hours of preparatory work. No student will be allowed to take more than eighteen hours college work, except by special permission of the President.

No student will be allowed to carry less than twelve hours of work, unless a lighter assignment is granted by the President.

No student will be enrolled in any subject until he presents to the instructor a matriculation card calling for instruction in that subject.

No student will be allowed to change his enrollment, except by permission of the President and the instructor concerned.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

Each student in the Preparatory Department must complete as far as possible the preparatory work before entering upon college courses.

CLASS STANDING.

Each student will receive his class standing as follows :

Twelve Units.....	Conditional Freshman
Fourteen Units	Freshman
Nine Hours	Sophomore
Twenty-seven Hours (provided all entrance requirements have been met)	Junior

ATTENDANCE.

Each student is required to attend the daily chapel services, and also every exercise of the several studies to which he is assigned. At the close of each term a report is sent to the parent or guardian of each student, indicating his standing in each of his studies for the term.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

Every absence from the class shall be counted zero.

EXAMINATIONS.

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

In reckoning grades the ratio between the daily average and the final examination shall be as 2 to 1 or $66\frac{2}{3}$ to $33\frac{1}{3}$ out of a possible 100.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass in any subject.

ENTRANCE REQUIRMENTS.

For admission to the College the student must offer fourteen units, as specified below. Students entering from other schools having accredited relations with Ouachita College may enter without examination, provided they bring certificates of proficiency in the preparatory courses. It is understood that the students admitted on certificates are on probation, and

must prove their ability to do college work as a condition of remaining in the class. Students who do not bring such certificates may enter by examination. Before taking any examination a candidate must register at the College office and secure a card admitting him to the examination.

Students from high schools who desire to secure entrance credits for work previously done must bring statements from the principals of the schools last attended, showing the amount and character of the work for which credit is desired. Blank forms for such statements may be had by applying to the President.

ADMISSION BY CERTIFICATE.

Students are admitted upon presentation of certificates signed by the principals of accredited schools.

All candidates for admission, whether to any class, or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and, if the candidate has been a student of another college or university, he must submit an honorable discharge.

ADMISSION TO ADVANCED STANDING.

A candidate who comes from an approved institution of collegiate rank may receive credit without examination for work done in such institution, provided that he presents to the Classification Committee a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by this committee. Every candidate for advanced standing should make application in writing, if practicable, before college opens.

Students admitted by certificate to sophomore standing in any course must take one year of advanced work in that department, or else stand an examination covering the work done at Ouachita College in the Freshman course.

SPECIAL STUDENTS.

Students who cannot present a sufficient amount of high-school work to rank as Freshmen, but who can demonstrate ability to do work of collegiate rank, may be enrolled as special students. A special student must satisfy the entrance requirements before becoming a candidate for a degree.

Entrance units in the several subjects :

Physics or Chemistry.....	1
English.....	3
Mathematics.....	3
Ancient History.....	1
Required.....	8
Elective (except as stated below).....	6
Total.....	14

Candidates for the A. B. degree must offer four of these elective units in Latin. Candidates for the B.S. degree must offer two of these elective units in Latin.

OUTLINE OF ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS.

I. ENGLISH.

No student may expect to enter Freshman English, English I, who has not thoroughly completed the preparatory work outlined below, or the equivalent. In order to enter English I the applicant must have a good knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing, neatness, etc., are sufficient grounds for excluding students from English I.

Below is an outline of the work required in English in the Preparatory Department, subject to such changes as the college entrance requirements may necessitate :

FIRST YEAR, P. 1.—Scott and Southworth's "Lessons in English," Book II; Jones' "Advanced Reader;" Scott and Denny's "Elementary Composition" throughout the year. Thorough drills in enunciation, pronunciation, and expression. Reading: Longfellow's "Evangeline," Lamb's "Tales from Shakespeare," Bunyan's "Pilgrim's Progress," Hale's "The Man Without a Country."

SECOND YEAR, P. 2.—Scott and Denny's "Composition Rhetoric" throughout the year. Reading : Irving's "Sketch Book;" Homer's "Iliad" (Lang); Goldsmith's "Vicar of Wakefield;" Tennyson's "Idylls of the King" and "Enoch Arden;" Addison's "Sir Roger de Coverly Papers;" Carlyle's "Essay on Burns;" Eliot's "Silas Marner;" DeQuincy's "Joan of Arc" and "English Mail Coach;" Shakespeare's "Merchant of Venice" and "Julius Cæsar;" Scott's "Ivanhoe."

THIRD YEAR, P. 3.—Gardiner, Kittredge, and Arnold's "Rhetoric" throughout the year; Halleck's "History of American Literature" during first term. Reading: Page's "American Poets;" Franklin's "Autobiography;" Cooper's "Last of the Mohicans;" Irving's "Life of Goldsmith;" Emerson's "Selected Essays;" Hawthorne's "House of Seven Gables;" Shakespeare's "As You Like It," "Much Ado About Nothing," "Macbeth," and "King John;" Stevenson's "Kidnapped;" Palgrave's "Golden Treasury."

II. HISTORY.

FIRST YEAR, P. 1.—American History, three times a week. Text: Mace's "School History of the United States."

SECOND YEAR, P. 2.—Civics, three times a week. Text: Foreman's "Advanced Civics."

THIRD YEAR, P. 3.—(a) History of Greece, three times a week. Text: West's "Outlines of Greek History," (b) History of Rome, three times a week. Text: West's "Outlines of Roman History."

III. MATHEMATICS.

A thorough knowledge of the fundamental principles of arithmetic is assumed as an essential part of the early school work in mathematics.

1. ALGEBRA.—The requirements in this branch cover two years of work. The first year's work is taken up with the elementary principles of Algebra, including the easy methods of quadratics. The second year's work constitutes a thorough course in the principles of Higher Algebra up to logarithms. Two entrance units are allowed for this work.

2. PLANE GEOMETRY.—The requirements in Plane Geometry include those principles contained in the ordinary texts on the subject. Original exercises, loci, mensuration, and lines and plane surfaces are studied carefully in this work. The requirements for this branch cover one full year's work. One entrance unit is allowed for this work.

IV. LATIN.

The entrance requirements for Latin are those recommended by the Committee of Fifteen. To satisfy these requirements one must have had a systematic course extending through four school years, five lessons a week.

1. Elementary grammar and prose composition.
2. Any four books of Cæsar's "Gallic War," preferably I-IV, or equivalent.
3. Six Orations of Cicero, or equivalent.

4. Virgil, "The Aeneid," Books I-VI, or equivalent with prosody. Greek and Roman Mythology.

5. Prose composition, the equivalent of one lesson a week for two years.

V. SCIENCE.

One unit required, either Physics or Chemistry.

PHYSICS (One Unit).—Students presenting physics for entrance should include in their preparation the course of study as outlined in the textbooks as: Carhart and Chute, Milliken and Gale, Hoadley, Crew and Jones, Linebarger; individual laboratory work, comprising at least thirty experiments.

CHEMISTRY (One Unit).—A year's work in Chemistry, five periods a week, including the nonmetals and their combinations, the metals and their salts, mastery of the more useful chemical terms, calculations and chemical processes, individual laboratory work to the extent of sixty carefully performed experiments.

PHYSIOGRAPHY (One-half Unit).—Students presenting Physiography for entrance should have completed a course in a standard textbook, including the study of the atmosphere, climate, weather, rivers, and land forms, their geographical distribution and classification, their origin, growth and decay, together with the study of interrelation of man and nature

PHYSIOLOGY (One-half Unit).—The work in Physiology presented should be the equivalent of courses as outlined in Colton's "Descriptive," Cann and Buddington's "Advanced," Martin's "The Human Body" (Briefer Course), Hough and Sedgewick, "The Animal Mechanism."

NOTE 1.—Elementary Physics is the regular course offered in the third year academic course and is required of all Freshmen who offer Chemistry as an entrance unit. To such students a college credit of three hours will be given provided the subject is not necessary to complete the requisite number of entrance units.

NOTE 2.—Students desiring to offer one-half unit either in Physiography or Physiology must present notebook showing laboratory work equivalent to two forty-minute periods per week for nine months.

VI. HARMONY.

The examination will be adapted to the proficiency of those who have studied harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and piano pieces at sight. The

examinations may be taken separately, and will cover the following:

1. The accuracy of the candidate's knowledge of notation, clefs, signatures, diatonic and chromatic intervals and their inversions, consonance and dissonance, major and minor diatonic scales, natural harmonic series, triads of the major and minor modes, rules of chord connection, range of voices, open and close harmony, tonality, inversion of triads, principles of doubling voices in chords, especially in successive sixth-chords; chords of the dominant seventh and diminished seventh, preparation and resolution, secondary and seventh-chords, principles of key relationship, simple modulation.

2. His analytical knowledge of ninth-chords, altered chords (including augmented chords), nonharmonic tones, suspension and pedal point.

Emery or Foote and Spaulding is recommended for use in preparation for examination.

SCHEDULE OF CREDITS.

Ouachita recognizes the following subjects, which may be offered by candidates for the degree of A.B., B.S., or B.L., for admission to the College, each subject counting for a specific number of "points," or units, as indicated below:

English (4)	German (1)	Chemistry (1)
Latin (4)	History (2)	Physiography ($\frac{1}{2}$)
Greek (2)	Algebra (2)	Physiology ($\frac{1}{2}$)
French (1)	Plane Geometry (1)	Harmony (1)
	Physics (1)	

REQUIREMENTS FOR DEGREES.

Ouachita College confers the degrees of A.B., B.S., B.L., B.M., and A.M. Candidates for the A.B., B.S., and B.L. degrees must present sixty-four hours of literary work. Requirements in the several subjects are as follows:

A. B.	B. S.	B. L.
English 8	English 8	English 11
Mathematics I..... 3	Mathematics 9	Mathematics I..... 3
Chemistry I..... 3	Chemistry I..... 3	Chemistry I..... 3
Latin 3	French or	Latin, French
History I..... 3	German 6	or German..... 6
History III..... 3	History I..... 3	History I..... 3
Biology 3	History III..... 3	History II..... 2
Economics I..... 3	Biology I..... 3	History III..... 3
or German 6	Bible 3	Economics I..... 3
Philosophy 5	Physics or	Bible 3
Mathematics II	Biology 3	Philosophy 5
Greek, French	Economics I..... 3	Mathematics II
or Latin II..... 3	Philosophy 5	or Latin,
—	—	French, or
Required 46	Required 48	German 3
Elective 18	Elective 16	—
—	—	Required 45
Total 64	Total 64	Elective 19
		—
		Total 64

Twelve of the electives in each of the courses outlined above must be taken from two departments named in such course. All electives must be approved by the Classification Committee.

Courses leading to these degrees arranged according to the collegiate years are as follows:

A. B. DEGREE.

FRESHMAN—

English I, 5 hours.
 Mathematics I, 3 hours.
 Chemistry I, 3 hours.
 Ancient Languages, 3 hours.
 History I, 3 hours.
 Total, 17 hours.

SOPHOMORE—

English II, 3 hours.
Mathematics II, Latin II, or Greek II, 3 hours.
Biology I, 3 hours.
Foreign Languages, 3 hours.
Elective, 4 hours.
Total, 16 hours.

JUNIOR—

Bible, 3 hours.
Economics, 3 hours
History, 3 hours.
Foreign Languages, 3 hours.
Elective, 5 hours.
Total, 17 hours.

SENIOR—

Philosophy, 5 hours.
Elective, 9 hours.
Total, 14 hours.

Electives all to be 18 hours. Twelve hours of these elective hours must come from two departments pursued above.

Two Foreign Languages must be pursued by the candidate for an A. B. degree, one of which must be Latin, and the other may be Greek, French, or German, but no credit will be given in any Foreign Language for less than two years' work.

B. S. DEGREE.

FRESHMAN—

English I, 5 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Modern Languages, 3 hours.
History I, 3 hours.
Total, 17 hours.

SOPHOMORE—

English II, 3 hours.
Mathematics II, 3 hours.
Biology I, 3 hours.
Modern Languages, 3 hours.
Elective, 4 hours.
Total, 16 hours.

JUNIOR—

Bible, 3 hours.
Mathematics III, 3 hours.
Physics or Biology, 3 hours.
Economics, 3 hours.
History, 3 hours.
Elective, 3 hours.
Total, 17 hours.

SENIOR—

Philosophy, 5 hours.
Elective, 9 hours.
Total, 14 hours.

Electives all to be 16 hours. Twelve of these elective hours must be taken in two departments pursued above, one of which must be either Science or Mathematics.

B. L. DEGREE.

FRESHMEN—

English I, 5 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Foreign Languages, 3 hours.
History I, 3 hours.
Total, 17 hours.

SOPHOMORE—

English II, 3 hours.
Mathematics or additional Foreign Language, 3 hours.
Foreign Languages, 3 hours.
History II, 2 hours.
Elective, 5 hours.
Total, 16 hours.

JUNIOR—

English, 3 hours.
Economics, 3 hours.
Bible, 3 hours.
History III, 3 hours.
Elective, 5 hours.
Total, 17 hours.

SENIOR—

Philosophy, 5 hours.
Elective, 9 hours.
Total, 14 hours.

Electives to be 19 hours. Twelve of which must be taken in two departments pursued above.

MASTER'S DEGREE.

Ouachita College confers the degree of Master of Arts (A.M.) on the following conditions:

1. The candidate must have a Bachelor's Degree from Ouachita College or from some other college of high standing. In case he is a graduate of another institution, having a degree not equal to the Bachelor's Degree of Ouachita College, he must first make it equal by additional work.

2. After receiving a Bachelor's Degree he must spend one year of study in residence at Ouachita College.

3. He must complete fifteen hours' work, six hours of which must be taken in one department. The courses selected must form a consistent plan of work to be pursued with some definite aim.

4. At least thirty days before graduation, he must present to the head of the department in which he has taken his principal subject, a satisfactory dissertation in typewritten or printed copy, upon a theme to be approved by the head of said department. This dissertation must show capacity for research work and power of independent thought and when accepted shall become the property of the college.

REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC.

All preparatory work in English, Mathematics, History, and Science.

Preparatory Grade in Piano, or

Grade One in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE.

All courses continue throughout the year unless otherwise specified.

FIRST YEAR—

Ear Training and Theory of Music (1).

Piano, Voice, or Violin (1).

Practice, 3 hours a day (7)

Modern Languages (3).

English I (5).

SECOND YEAR—

Harmony (1).

Piano, Voice, or Violin (1). Practice, 3 hours a day (7).

English II (3). Modern Language (3).

THIRD YEAR—

- Harmony (1).
- Piano, Voice, or Violin (1).
- Practice, 4 hours a day (10).
- Modern Language or English (3).

FOURTH YEAR—

- History of Music (1).
- Piano, Voice, or Violin (1).
- Practice, 4 hours a day (10).
- Ensemble First Term, Normal Class in Music Methods,
Second and Third Terms (1).
- Psychology, Fall Term (5).
- Harmony or Counterpoint (1).
- Principles of Teaching, Winter and Spring Terms (3).

Candidates for the Bachelor of Music degree must submit by April 15 an original treatise of not less than a thousand words on a musical subject. Piano candidates must also have had two lessons a week in Voice, Violin, or Organ, for one year; Violin students must also have an equal number of lessons in Piano, Organ, or Voice; Voice students must also have had an equal number of lessons in Piano, Violin, or Organ for one year. Voice students will not be required to take Counterpoint or third year Harmony.

In addition to the work required for a Certificate in Piano, candidates for the B. M. degree must study Moszkowski's *Etudes de Virtuosity*, Op. 72; Moscheles' *Etudes*; Villoing's *Rubenstein Technics*; Phillip's *Exercices Pratiques*; and memorize two preludes and fugues from the Bach Clavichord.

All candidates for a degree or a certificate must give a public recital.

Credit toward the A.B., B.S., and B. L. Degrees will be given for the following courses:

- Theory of Music, one year, 1 hour.
- History of Music, one year, 1 hour.
- History of Art, one year, 1 hour.
- Military Science, one year, 2 hours.
- Expression, on graduation, 2 hours.

No degree will be conferred upon a student who has not sustained a good moral character.

Students completing any course of study in any department are entitled to certificates in that department.

No degree will be conferred upon any student until all bills due the College are paid.

No degree will be conferred on any student for less than one year of resident work.

COLLEGE OF LIBERAL ARTS.

CONDITIONS OF ADMISSION.

Students from other institutions bringing certificates of proficiency in the preparatory course, outlined in this catalog will be admitted to the Freshman class on probation and must prove their ability to do the college work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subject outlined.

Students asking credits for college work done elsewhere must submit certificates, giving in detail the work for which advanced standing is desired, stating definitely amount of work done, time given to it, the method pursued, and must also submit a catalog of the institution in which work was done:

DEPARTMENTS.

Instruction is given in the following departments:

1. Latin Language and Literature.
 2. Greek Language and Literature.
 3. Modern Languages and Literature.
 4. English Language and Literature.
 5. History and Economics.
 6. Mathematics.
 7. Natural Sciences.
 8. Bible and Philosophy.
 9. Education.
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LATIN LANGUAGE AND LITERATURE.

PROFESSOR HAGGARD.

PROFESSOR ZELLARS.

Latin is recognized as one of the essentials to a liberal education. Attention is constantly directed to its value as an aid to a thorough understanding of English. In translations good English is constantly insisted upon. In the college courses an effort will be made to emphasize the literary standards of the productions read. Four units of high-school Latin are required for entrance.

LATIN I.

- (a) Livy, Books XXI and XXII to the Battle of Cannæ.

Private reading of the history of the times. Fall Term, three hours a week.

(b) Cicero. The *De Senectute* and *De Amicitia*. Private reading on the life of Cicero. Informal lectures on Cicero as a man of letters and a philosophical writer. Winter Terms, three hours a week.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring Term, three hours a week.

Course is required of candidates for A. B. Degree.

LATIN II.

(a) Tacitus. The *Gedmania* and *Agricola*. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall Term, two hours a week.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter Term, two hours a week.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring Term, two hours a week.

LATIN III.

(a) Plautus and Terence. The *Captives* of Plautus and the *Adelphi* of Terence. A study of Roman comedy. This course may alternate with Latin II (a), or may be taken as an advanced elective course. Fall Term, two hours a week.

(b) Tacitus, the *Annals*. Books IV and V. Elective. Collateral reading in Roman history. Winter Term, two hours a week.

LATIN IV.

Latin Prose Composition. This is an advanced course, primarily for those who intend to teach Latin. Two hours a week throughout the year.

GREEK LANGUAGE AND LITERATURE.

PROFESSOR CROXTON.

PROFESSOR ZELLARS.

The aim of this department is to confer a thorough knowledge of inflections and syntax and to give the student an appreciative acquaintance with the best Greek authors. Thorough-

ness is insisted upon. Correct pronunciation and prose composition receive considerable attention. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

GREEK A.

Elementary Greek. For the Fall and Winter Terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the Spring Terms, the Beginning Book will be reviewed and one book of the Anabasis will be completed. Prerequisite, at least one year of Latin. Three hours a week throughout the year. College credit will be given for this course provided it is not offered to satisfy entrance requirements.

GREEK I.

(a) Xenophon's Anabasis. Two or three books of the Anabasis will be read—Pearson's Greek Prose Composition. Goodwin's Greek Grammar. Much attention will be given to Syntax. Fall Term, three times a week.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter Term, three times a week.

(c) Plato. Plato's Apology and the Crito, selections from the Phædo, informal lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring Term, three times a week.

GREEK II.

(a) Lycias. Five orations will be read. Attention will be given to the procedure of the Athenian courts. Fall Term, three times a week.

(b) Demosthenes. The Oration on the Crown will be read. Winter Term, three times a week.

(c) Greek Drama. The Antigone of Sophocles. Aeschylus, Seven against Thebes. Spring Term, three times a week.

GREEK III.

New Testament Greek. Critical reading of the text. Students will provide themselves with Wescott's and Hort's New Testament. Number of hours to be arranged. Prerequisite, Greek A.

MODERN LANGUAGES AND LITERATURE.

PROFESSOR HAGGARD.

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign languages, as a foundation for further study in language and literature, and, also for practical uses in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express oneself in the foreign language, and, in so far as it is possible, a knowledge and appreciation of foreign life and literature, are required from the advanced classes.

A student who submits either French or German as the second foreign language in meeting the requirements for an A. B. degree must submit two years' work in same.

College credit will be granted for first year work in either French or German, unless such work is offered to satisfy entrance requirements.

FRENCH A.

Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts: Fraser and Squair, French Grammar; Guerber, Contes et Legendes; further readings from such books as Mairat, *Le Tache du Petit Pierre*; Malot, *Sans Famille*; Labiche and Martin, *Le Voyage de M. Perrichon*. Three hours a week throughout the year.

FRENCH I.

Intermediate French. (Prerequisite, French A.) Reading and Composition. Texts will be selected from such books as the following: Musset, *Trois Comedies*; Guerber, *Marie Louise*; Halevy, *L'Abbe Constantine*; Sand, *La Mare au Diable*; Augier, *Le Gendre de M. Porier*; Pailleron, *Le Monde ou l'on s'ennuie*; La Brete, *Mon Oncle et Mon Cure*; Rostand, *La Princesse Lointaine*, and *Les Romanesques*; Dumas, *Les Trois Mousquetaires*. Three hours a week throughout the year.

FRENCH II.

Advanced French. Characteristic French prose and poetry are studied as a basis for more advanced language study, and as an introduction to purely literary courses. Books such as the following are read: Daudet, *Lettres de Mon Moulin*; Bal-

zac, Eugenie Grandet, and Uursule Mirouet; Anatole France, *Le Crime de Sylvestre Bonnard*; Moliere, *Le Misanthrope*, and *L'Avare*; Corneille, *Le Cid*, and *Polyeucte*; Racine, *Andromaque*, and *Phedre*; Hugo, *Hermani*, and *Ruy Blas*; Rostand, *Cyrano de Bergerac*. Two hours a week throughout the year.

FRENCH III.

French Literature. A general outline of the various readings of selected work from each period, and reports. (This course will not be given for fewer than six students.)

GERMAN A.

Elementary German. Texts: *Spanhoofd*, *Lehrbuch der Deutschen Sprache*; Muller and Wenckebach, *Gluff Auf*; Storm, *Immensee*; Hillenr, *Hoher als die Kirche*. Three hours a week throughout the year.

GERMAN I.

Intermediate German. Course in German Reading, syntax, and composition. (Prerequisite, German A.) Reading chosen from the following texts: *Baumbach*, *Waldnovellen*, and *Der Schweigersohn*; *Grestacker*, *Germelhausen*; *Hauff*, *Das kalte Herz*; Storm, *Geschichten aus der Tonne*; Heyse, *Neils mit der offenen Hand*. Three hours a week throughout the year.

GERMAN II.

Advanced German. Rapid reading course. Primarily a course in extensive reading of more difficult German prose. Intensive composition work. Texts will be chosen from the following: *Shiller*, *Wilhelm Tell*; *Lessing*, *Minna von Barnhelm*; *C. von Klenze*, *Deutsche Dedichte*; *Goethe*, *Hermann und Dorothea*; *Meyer*, *Der Heilige*; *Zschokke*; *Der zerbrochene Krug*; *Sudermann*, *Der Katzensteg*; *Freytag*, *Die Journalisten*. Two hours a week throughout the year.

GERMAN III.

Outline course in German Literature. The aim of this course is to acquaint the student with the most important works and movements of German literary style. (This course will not be given for fewer than six students.)

DEPARTMENT OF ENGLISH.

PROFESSOR JOHNSON.

MRS. BLAKE.

The aim of the four years' course in English is threefold: To teach English composition, to study the origin and develop-

ment of the English language and literature, and to interpret and appreciate English literature.

I. COMPOSITION AND RHETORIC.

For Freshmen. Five hours throughout the year required.

A thorough study of principles of correct expression and the various kinds of composition. The course will include study of prose models, long and short themes, frequent practice in impromptu paragraph writing. The special effort of this year is to enable the student to acquire a ready ability to write correct English. Texts: Linn's Essentials of English Composition, Wooley's Handbook of Composition. Literary Assignments, The Atlantic Monthly.

Not exceeding three hours' credit will be given for Freshman English, if done in some other institution.

(a) *The English Essay.*

For Sophomores. Three hours, first term. Required.

Lectures on the history of English Literature from the Elizabethan Period to the present time, with special reference to the development of prose style. A careful study will be made of selections from the chief essayists on each period. Texts: The Oxford Book of American Essays, chosen by Brander Matthews; Foster, Manchester and Young's Essays for College Men, and library assignments.

(b) *The Oration.*

For Sophomores. Three hours, second term.

A study of the literary principles of the oration, with selections from the foremost orators of America, illustrating the typical varieties of public speech. Texts: Shurter's Public Speaking and Shurter's American Oratory of Today.

(c) *Shakespeare.*

For Sophomores. Three hours, third term.

A careful study in class of four of Shakespeare's plays and parallel reading of six additional plays with topics assigned for study. Accompanying text: McCracken, Pierce and Durham's "An Introduction to Shakespeare."

II. THE DEVELOPMENT OF THE ENGLISH LANGUAGE.

For Juniors, two hours.

(a) *Old English.*

First and second terms. Text: Cook's First Book.

(b) *Middle English.*

A survey of the Language and Literature from the Twelfth to the Fifteenth Century. Third term. Text: Emerson's Middle English Reader, and Selections from Chaucer.

III. SHAKESPEARE AND THE DRAMA.

Its history and development with modern and current theories and examples. For Juniors. Throughout the year. Two hours. Given 1916-1917. Text: Shakespeare's Principal Plays, Arden Series, with lectures and assignments from the later English drama, and representative national types of the contemporary drama.

IV. ENGLISH POETRY.

From Wordsworth to Tennyson. For Seniors. Two hours.

(a) *The Romantic Movement in English Poetry.*

First term.

(b) *The Poets of the Victorian Era.*

Second and third terms.

In this study of the later English Poets careful attention will be given to the influence and style of each author, and to the political, religious, and social tendencies of the period as expressed in his poetry.

V. ARGUMENTATION AND DEBATE.

For Juniors and Seniors. One hour throughout the year.

This course is open only to a limited number of approved Juniors and Seniors. It consists of lectures, text-study, collateral work, brief-drawing, and debates. It is designed to give the student greater power in deductive and inductive reasoning, and to make him alert in the oral formation of his constructive and destructive judgment on the leading questions of the day. He is required to make a careful theoretical study of the nature of argumentation, analysis, evidence, and refutation.

Frequent debates will be held under the close criticism of the class and instructor, and every possible opportunity will be offered for the development of the thinking and forensic abilities of the class members, with practice in rebuttal and teamwork. Given in 1916-1917.

VI. THE LATER POETS.

For Seniors. Three hours.

(a) *Tennyson.*

First term. Texts: The Cambridge One Volume Complete Tennyson.

(b) *Browning.*

Second term. Text: The One Volume Complete Browning, Cambridge edition.

(c) *American Poetry.*

Third term. Texts: Page's Chief American Poets and Mim's and Payne's Southern Prose and Poetry. Given 1916-1917.

VII. THE NOVEL.

For Seniors. Two hours.

(a) *The English Novel.*

(1) The Eighteenth Century Novelists. First term.

(2) The Nineteenth Century Novelists. Second term.

(b) *The American Novelists.*

Third term.

Throughout this course careful attention will be given to the development of the novel and to the style of individual novelists, and to the various social, political, and religious movements reflected in their works. Liberal references to the leading histories of English and American fiction.

HISTORY.

PROFESSOR LILE.

The courses offered in History are designed to afford general culture, and in addition are essential to those who intend to enter the ministry, law, teaching, or other public calling. Emphasis is placed upon the geographical influences in history, unity, and continuity of history, international comity, parallel instances in history of different nations—all tending to show the practical value of the study.

HISTORY I.

History of Western Europe. Three hours a week.

This course embraces a study of the history of Western Europe from 476 A. D. to the present. Special emphasis is given to the development of the economic, social, and political institutions of the European nations in medieval and modern times. Much attention will be given to English history. Recitations will be supplemented by lectures. Much library reading, written reports, papers, etc., will be required. This is a "unit" course and must be completed in full before credit for any part is granted. Throughout the year. Required of Freshmen.

HISTORY II.

Constitutional and Political History of England. Two hours a week.

The history of England up to 1485 will be traced briefly, then special study will be given to the Tudor and Stuart periods, great English liberty documents, growth of British Colonial empire, American Revolution, Industrial Revolution, etc. Thorough and detailed study of the development of the British Constitution, political parties, form of government, commercial expansion, etc., will be made. Assigned readings, reports, and papers will be required. Throughout the year. Elective for A. B. and B. S. Sophomores, required of B. L. Sophomores.

HISTORY III.

Constitutional and Political History of the United States. Three hours a week. Required.

(a) *From 1783 to 1816.*

Fall term.

After a brief review of the revolutionary period the class will take up the origin of the Federal Government, the Federal Constitution, rise of parties, foreign relations, etc.

(b) *From 1816 to 1858.*

Winter term.

This is a continuation of course (a) above. Political, economic, and constitutional phases of the tariff, slavery, the bank, internal improvements, etc., will be emphasized. Special attention given to political parties, leaders, and principles.

(c) *From 1858 to Date.*

Spring term.

Course (b) above continued. Study of the Civil War and Reconstruction period and of current problems and issues. Texts will be used, also much collateral reading will be required. Written papers, reviews, etc. Open to Juniors and Seniors.

HISTORY IV.

Political Science. Two hours a week.

(a) *The Federal Government.*

Fall term.

This will embrace a detailed study of the United States Government, origin, framework, and as compared with the national government of other countries, with special emphasis on constitutional law, foreign policy, national problems, political parties, etc.

(b) *State Government.*

Winter term.

This part of the course deals with an analysis of the American State government, framework, constitution making, legis-

lative, executive, and judiciary departments, etc. Special attention will be given to the study of the State Government of Arkansas.

(c) *Local Government.*

Spring term.

This course will embrace an analysis of county, town, township, and city governments. Special attention will be given to the problems of urban life, the commission form of government, municipal ownership, municipal politics, etc. Open to Junior and Seniors.

ECONOMICS.

PROFESSOR LILE.

Courses in Economics are offered in order that students may acquire information about the practical problems of our industrial life. Economic laws and theories are explained, and much attention is given to current questions. A knowledge of these subjects fits one for business or a professional career.

ECONOMICS I.

Principles of Economics. Three hours a week.

This course is an introductory study to the science. Emphasis is placed on economic laws and principles. A standard, recent text is used, also the class will do extensive reading in supplementary references, present papers, etc.

This is a unit course and must be taken in full. Throughout the year. Required of Juniors. Open to Juniors and Seniors only.

ECONOMICS II.

(a) *Money and Banking.*

Two hours a week. Fall term. Prerequisite, Economics I. Elective for Seniors.

(b) *Transportation.*

Two hours a week. Winter and Spring terms. Special study of railroads, telegraphs, telephones, and express services. Prerequisite, Economics I. Senior elective.

ECONOMICS III.

Sociology. Two hours a week.

(a) *Introduction to Sociology.*

Fall term. Study of social laws, the family, social pathology, etc.

(b) *Practical Sociology.*

Winter and Spring terms.

This course is a study of practical social problems; immigration, marriage and divorce, labor problems, crime, the liquor traffic, etc. This course will be valuable to ministerial students especially. Elective for Juniors and Seniors.

MATHEMATICS.

PROFESSOR CROXTON.

PROFESSOR JENNINGS.

PROFESSOR ZELLARS.

The aim of the course of study in this department is not so much to make expert mathematicians as to increase the students' power of independent and honest inquiry, and to cultivate in him the habit of stating his conviction clearly and concisely. At the same time a student who takes the entire course with the idea of specializing in mathematics will find it extensive enough to show him something of the power and elegance of the science.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, Algebra to logarithms, and of Plane Geometry.

MATHEMATICS I.

(a) *Solid Geometry.*

Fall term. Three hours a week. Required of all Freshmen. Durell's Solid Geometry.

(b) *Plane Trigonometry and Plane Surveying.*

Winter and Springs terms. Three hours a week. Required of all Freshmen. Granville's Plane Trigonometry, Barton's Plane Surveying.

MATHEMATICS II.

(a) *College Algebra.*

Fall term. Three hours a week. Text to be selected.

(b) *Analytical Geometry.*

Winter and Spring terms. Three hours a week. Tanner and Allen's Analytical Geometry.

MATHEMATICS III.

Differential and Integral Calculus.

Three hours a week throughout the year. Required of B. S. Juniors. Osborne's Differential and Integral Calculus.

NOTE.—Mathematics II is required of all B. S. Sophomores. All A. B. Sophomores must take either Mathematics II or Latin II. All B. L. Sophomores must take either Mathematics II or three hours Modern Language.

NATURAL SCIENCES.

(Professor to be elected.)

This department embraces the study of Astronomy, Biology, Chemistry, Geology, and Physics. It is the constant aim to develop within the mind of the student the scientific spirit of investigation and not simply to crowd into the memory a mass of facts. With this end in view, individual experimental work is insisted upon, and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. In this way the student is taught to think for himself, and to trace each fact or principle as it is learned to an application in nature or art. The laboratory is well equipped for elementary and advanced courses in Chemistry, Biology, and Physics.

ASTRONOMY I.—*Descriptive Astronomy.*

An introductory course giving a general account of the methods and fundamental principles of astronomical science. This is a very interesting subject and should be included in every liberal education.

Lectures and recitations, two hours per week. Fall term. Text: Todd's New Astronomy. Elective.

BIOLOGY I.—*General Biology.*

This course is designed for students who wish to get a comprehensive view of the lower forms of animal and plant life. The course deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to the discussion of life processes, relations to environment, adaptation, distribution, etc.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Sedgewick and Wilson. Required of Sophomores.

BIOLOGY II.—*Botany.*

This is a general course in Botany and a comparative study is made of representative types of the principal groups of the plant kingdom, including the principles of anatomy, physiology, morphology, and ecology.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Atkinson's "College Botany." Elective.

BIOLOGY III.

(a) *Invertebrate Zoology.*

This course is a comparative study of the invertebrate types, their structures, and relations. Representatives of each

division of Invertebrates are studied in laboratory and careful drawings are made.

Lectures, three hours; laboratory, two hours per week. Fall and Winter terms. Text: Hegner's "College Zoology," and Pratt's "Invertebrates." Elective.

(b) *Vertebrate Zoology.*

Special Morphology of the Chordates. A course designed for students preparing for the study of medicine.

Lectures, three hours; laboratory, two hours per week. Spring term. Text: Hegner's "College Zoology," Pratt's "Vertebrates." Elective.

BIOLOGY IV.—*Human Physiology.*

An advanced course designed only for students preparing for the study of medicine. Careful study is made of the anatomy and physiology of the human body. An introduction to Bacteriology is included in this course.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Martin's "Human Body." Advanced course. Elective.

BIOLOGY V.—*Plant and Animal Histology.*

This is a laboratory course and special attention is given to the principles of general microscopy and the preparation of histological material.

To supplement Biology II, III, IV.

Lecture, one hour, and laboratory four-six hours per week. Winter term. Text: Chamberlain's "Methods in Plant Histology," Clarke's "Practical Methods in Microscopy." Elective.

CHEMISTRY I.—*General Chemistry.*

Thorough study of the elementary symbols, formulæ, and equations. The application of chemistry to the arts and manufactures is emphasized, and the relation of chemistry to the other sciences.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Newell's "College Chemistry." Required of all students not offering Chemistry for entrance.

CHEMISTRY II.—(a) *Inorganic Chemistry.*

This course covers the same ground as Chemistry I, but the laboratory and class work both are of a more advanced character. Laboratory work consists of determination of the atomic and equivalent weights of elements, and careful study of the laws governing the combination of elements.

Lectures, three hours; laboratory, two-four hours per week. Fall term. Text: Smith's "College Chemistry." Elective.

(b) *Qualitative Analysis.*

This course takes up a thorough study of the elements, emphasizing their characteristic differences. This is followed by an analysis of "unknowns."

Lectures, one hour; laboratory, six-eight hours per week. Winter and Spring terms. Text: Smith's "College Chemistry;" McGregory's "Qualitative Analysis." Elective.

CHEMISTRY III.—(a) *Applied Chemistry.*

This is an introductory course and it is intended to meet the needs of students desiring more general chemistry than is usually offered in the Freshman year. Laboratory work consists of exercises with standard solutions, sanitary analysis of water, determination of food values, etc.

Lectures, one hour; laboratory, six hours per week. Fall term. Text: Allyn's "Applied Chemistry." Elective.

(b) *Quantitative Analysis.*

This is a laboratory course and deals with the methods of quantitative chemical analysis, gravimetric and volumetric.

Lectures, one hour; laboratory, six hours per week. Winter term. Text: Outlines by Head of Department. Elective.

(c) *History of Chemistry, and Selected Topics for Discussion.*

This course touches briefly on the early history of Chemistry, followed with a brief sketch of the lives of the leading chemists. Theory of Valence and compounds of metals with one another carefully considered.

Lectures, two hours per week. Spring term. Elective. Text: To be selected.

GEOLOGY I.—(a) *Dynamical and Structural Geology.*

This course includes a study of the atmosphereic, aqueous, igneous, and organic agencies and the results produced by them on the earth's surface.

Lectures, recitations, and field excursions, two hours a week. Winter term. Text: Chamberlain and Salisbury's "College Geology." Elective.

(b) *Historical Geology.*

This course considers briefly the hypotheses for the origin of the earth, the principles of sedimentation, distribution, and character of sediments of each geologic period, also the geographic changes of the North American continent. A careful study is made of the climate and life of each period.

Lectures, recitations, two hours per week. Spring term. Text: Chamberlain and Salisbury's "College Geology." Elective.

PHYSICS I.—*General Physics.*

This course is designed for general information as well as for students specializing in Science. Subjects considered in this course are Mechanics, Heat, Sound, Light, and Electricity. Required for the B. S. Degree.

Lectures, three hours; laboratory, two hours per week, throughout the year. Text: Carhart's "College Physics."

NOTE.—Required courses in the Science Department must be completed before choosing electives.

BIBLE.

DOCTOR CROXTON.

DOCTOR BAILEY.

Every right-thinking man now recognizes that there cannot be a well-rounded education without some knowledge of the greatest and best of all textbooks, the Bible. In the formation of Christian character the Word of God will ever play a very large part. Furthermore, a study of the Bible will mightily increase the influence and usefulness of a man or woman in a community.

One aim of Ouachita College is to make of the young men and women committed to its care good Christians and useful church members. So this department is open to all students, and one year of Bible (either I or II) is required of all literary graduates. However, the preacher who will never go to a theological seminary and the preacher who will go to such schools are both kept in mind in the arrangement of this course.

The work done in this department must be equal in quantity and quality to that done in any other department. The principal textbook is the English Bible.

BIBLE A.—(a) *Bible Geography.*

Fall term. Three hours per week.

(b) *Sunday School Work.*

Winter term. Three hours per week.

(c) *Missions.*

Spring term. Three hours per week.

BIBLE I.—(a) *Genesis Through I Samuel.*

Fall term. Three hours per week.

(b) *II Samuel Through Job.*

Winter term. Three hours per week.

(c) *Psalms Through Malachi.*

Spring term. Three hours per week.

BIBLE II.—(a) *Matthew Through the Gospel of John.*

Fall term. Three hours per week.

(b) *Acts 1 to 21, with Epistles of Paul to Date.*

Winter term. Three hours per week.

(c) *Acts 21 Through Revelation.*

Spring term. Three hours per week.

PHILOSOPHY.

DOCTOR DICKEN.

PHILOSOPHY I.—(a) *Psychology.*

Three hours a week throughout the year.

This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

(b) *Ethics.*

Two hours a week for the first half of the year. Text: Dewey and Tuft's *Ethics*.

This course will consider the fundamental problems of life and character; a discussion of the nature and relations of ethics, the history of the chief ethical systems, a critical study of the fundamental concepts of ethics with the aim of constructing a tenable theory of conduct, and the application of ethical theory to the life of the individual, the family, and the State.

(c) *Logic.*

Two hours a week for the last half of the year.

In this course we shall seek on the one hand to determine the factors which give validity to our process of thought, and on the other hand to discover the sources of fallacy in such process.

The courses in this department are open only to Juniors and Seniors, and are required for any literary degree.

EDUCATION.

MRS. BLAKE.

(a) History of Education.

Two hours a week. Fall term. Elective.

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Frobel's kindergartens. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and of the past with the most important educational classics and this enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References: Monroe's Textbook on History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Renaissance; Quick's Educational Reformers. Original Essays.

(b) Principles of Teaching and Methods of Management.

Two hours a week. Winter and Spring terms. Elective.

This course will apply to the principles discovered by recent investigation in child study and dynamic psychology to the work of the schoolroom. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observations and reasoning power, and discuss these with reference to the methods of instruction and their value for discipline. As the aim of the course is practical, much time will be given to concrete exercises, in which the principles studied are applied to the practical problems of the schoolroom.

Text and References: Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers; Roark's Methods; Dutton's Management.

There are classes also in Public School Singing and Public School Drawing, for which no extra charge is made.

SCHOOL OF FINE ARTS.

INTRODUCTION.

The history of Ouachita Conservatory is almost identical with that of the College. It has grown along with the College, suffering when the College suffered and prospering when the College prospered. The same standards of thoroughness are found here that obtain in the College.

ADVANTAGES OF COLLEGE LIFE.

To study in a well-equipped Conservatory and at the same time live in the broadening and ennobling atmosphere of a College of the character of Ouachita, is an opportunity worth considering.

Every Conservatory student is required to carry one or more literary studies. The teachers both in the Conservatory and in the College will be glad to give advice and assistance in arranging a course of study suited to the student's individual needs.

The Library is always open to the Conservatory students. Many valuable books of musical subjects are in the Library, including Upton's "Concert Guide," "Stories of the Standard Operas," and the "American Encyclopedia of Music," in ten volumes. On the reading table are found the following periodicals: "Musical Courier" and "Musical America," the two leading musical journals of America; besides these periodicals the Art Department receives "The Ceramic Studio," and the Department of Expression receives "Talent," a journal devoted to Lyceum and Chautauqua work.

RECITALS.

Students are given frequent opportunities to hear good music, and this is one of the advantages afforded our Conservatory students. The members of the Faculty are chosen for their ability as performers, as well as skill in teaching, and recitals are given each session in which all are heard.

The College Lyceum course presents each year concert numbers on its list of attractions, and other high-class musical entertainments are given by visiting artists.

STUDENT RECITALS.

Students are given ample opportunity for practice in public appearance at the regular fortnightly afternoon recitals, the

various public recitals, and the programs given every week by the literary societies

During the year students' concerts are held to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

PIANOFORTE.

Modern playing demands that the student have a systematically developed technical foundation, supple arms, light wrists, and firm, sure fingers, responsive to the commands of the will. These conditions may all be brought about by well-guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such pieces and etudes as are adapted to the capabilities of the students in the respective grades.

As the needs of different students are not uniform, it is impossible to have a list of studies to be followed strictly by all, but the following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student in piano.

PREPARATORY GRADE.

National Graded Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and Minor Scales, broken chords and arpeggios, with legato and staccato touch. Pieces by Lynes, Emery, Reinicke, Lange. Sonatinas from Clementi and Kuhlau.

INTERMEDIATE GRADE.

First Year.—Heller, Selected Studies (Oesterle); Bach, Album (Sarah Heinze); Bach's Little Preludes and Fugues; Bach, Two-Part Inventions; Octave Studies by Joseph Low; Wilson G. Smith's Thematic Octave Studies; Loeschorn, Opus 66; Czerny, Opus 636; Bertini, Opus 29; Selections from Grieg's Lyric Pieces; Mendelssohn's Songs Without Words.

Second Year.—Bach, Two- and Three-Part Inventions; Handel, Album (Bulow); Beethoven, Bagatelles; Czerny, Opus 299; Cramer-Bulow Etudes; Selections from Schumann, Godard, Leschetizky, etc.; Easier Haydn, Clementi, and Mozart Sonatas; Hanon's Technics.

ADVANCED GRADE.

First Year.—Bach Three-Part Inventions; Bach's Suites; Beethoven Sonatas; Chopin, Waltzes, Nocturnes, and Easier

Polonaises; Clementi-Tausig Gradus ad Parnassum; Czerny, Opus 740; Haberbier and Jensen Etudes; Mayer, Opus 119; Kullack, Octaves.

Second Year.—Bach, Well-Tempered Clavichord; Moscheles, Opus 70 and Opus 95; Philipp, Octave Studies, Book II; Concert Etudes from Henselt, Liszt, MacDowell, Moszkowski, and Rubenstein; Chopin, Etudes and Ballads; Compositions from Beethoven, Brahms, Debussy, MacDowell, Schumann, Tschaikowski, Weber.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute

Students must be able to play from memory an entire Beethoven Sonata, a Waltz, and Polonaise from Chopin, three Bach Two-Part Inventions, one Three-Part Invention, a Mendelssohn Song Without Words, and a group of at least three pieces from standard modern composers.

To receive a certificate in Piano, candidate must give public recital in the following selections or equivalent:

- (1) Beethoven Sonata, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from work of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A concerto. (One movement.)

At time of recital candidate must be able to play all the exercises given in Hanon's Technics.

Major and Minor scales, similar and contrary motion, and canon form, 528 notes a minute.

Arpeggios, Major and Minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios, in octaves, 320 notes a minute.

REQUIREMENTS FOR A CERTIFICATE.

The following theoretical requirements are for those receiving a certificate in Piano, Voice, Organ, or Violin:

Ear Training, one year, one hour a week.

Theory, one year, one hour a week.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

VOICE.

The following course of study, covering four years of work, is mapped out for the vocal students. It will be varied to suit the needs of the individual:

ELEMENTARY.

Placement of medium voice; open tones, vibration, resonance; diaphragmatic breathing; shaping of vowels; distinct enunciation; poise; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers.

INTERMEDIATE.

Further voice development; study of covered head tones; blending, diaphragmatic breathing, major and minor scales and arpeggios, legato, messa di voci, phrasing, expression, English ballads. Sacred music.

ADVANCED.

Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, vocalizes from Shakespeare's "Art of Singing." Master songs by Schubert, Schumann, Brahms, Grieg, Rubenstein, Tschaikowski, etc.

ARTIST COURSE.

Continued for the acquirement of technical finish. Vocalizes from Shakespeare's "Art of Singing." The study of Oratorio—Handel, "Messiah;" Mendelssohn, "Elijah;" Haydn, "Creation;" Gounod, "Redemption;" operatic selections and arias in English, French, Italian, and German.

GRADUATION CLASS, B.M.

Resume of all technical work, scales, exercises, and studies. Special study and interpretation of the different roles in the most famous oratorios and operas of the French, German, English, and Italian composers.

REQUIREMENTS FOR CERTIFICATE IN VOICE.

In addition to the four years' course outlined above the following subjects are required:

French, one year.

German, one year.

Ear Training, one year, one hour a week.

Theory, one year, one hour a week. Required of all music students.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

Students receiving certificates in Voice will give recital programs made up of songs from the different schools of composition, including oratorio or operatic arias, and French, German, or Italian Songs.

Students receiving certificates in Voice must also have completed the Preparatory Grade of the Piano Course and be able to accompany standard ballads of the modern English and American type acceptably.

SCHOOL OF EXPRESSION.

MISS OLIVE RIGOR RUSK, Director.

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence; courteous manners; sincerity and truth. It is self-evident that a strong personality, a cultured, noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No ironbound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove unavailable for the individual needs of the student, they will be abandoned and others substituted.

REQUIREMENTS FOR GRADUATION IN EXPRESSION.

Candidates for graduation in Expression are required to have completed the regular Freshman College work, Physiology, Philosophy, English Courses I, II, III, and V, and Education I, two years of French or German, and to present a thesis under direction of the head of the department. This course extends over a period of four years.

English I and II must be completed before enrollment in the Junior Expression class; English III, before enrollment in the Senior Expression class.

Those who have finished the above courses, and also the Expression course leading to a degree, will be given the privileges of a regular Senior, and awarded a B. O. degree.

EXPRESSION COURSE LEADING TO DEGREE.

FRESHMAN EXPRESSION.

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists, and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

SOPHOMORE EXPRESSION.

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

JUNIOR EXPRESSION.

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

SENIOR EXPRESSION.

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric, and dramatic poetry. Gesture.

Interpretation of Hamlet, and presentation of scenes for criticism.

Dramatic Art. Study of Farce, Comedy, Melodrama, and Tragedy. Stage deportment. Presentation of one-act plays.

NOTE.—Physical Culture, required in all four years. Post-graduate course, including Debate, Extemporaneous Speaking, Normal and Dramatic study of As You Like It, provided if desired.

CLASS EXPRESSION.

The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year which afford special opportunities for pupils in this department.

REQUIREMENTS FOR A CERTIFICATE IN EXPRESSION.

In addition to the four years' course outlined above, the following subjects in the College are required:

All English requirements in English and History.

English I.

English II.

A public recital must be given during the Senior year. If satisfactory evidence of ability is given, the Certificate of the Conservatory of Fine Arts will be awarded.

In no case will a Certificate be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

VIOLIN.

The course offered covers a period of four years, as follows:

PREPARATORY.

Hohmann, Books I and II; Henning; Harman; Wohlfart, Opus 45, Books I and II, Opus 24; Books I and II; easy pieces by Tours, Moffat, Hoffmann, and others.

INTERMEDIATE.

Kayser; Gruenburg; Mazas; Dancla and DeBeriot Air Varies; Sonatinas by Schubert and others; Violin duets; Classical pieces, Books I II, and III; solos by various composers.

ADVANCED.

Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Haydn, etc.; Concertos by DeBeriot, Hollaender, Viotti, Mozart, etc.; solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

(1) Sonata by Grieg, Dvorak, etc.

(2) Concerto by DeBeriot, Mozart, etc.

3. A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui, and others.

REQUIREMENTS FOR CERTIFICATE IN VIOLIN.

In addition to the four years' course outlined above the following subjects are required:

Ear Training, one year, one hour a week.

Theory, one year, one hour a week.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.
College entrance requirements in English and History.

ART.

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student to say in form and color what interests him.

The annual exhibit of work done by the students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

The studio is a large, fine room, with good lights. It is provided with casts, geometrical slides, and pieces of pottery.

COURSE OF STUDY.

Drawing from geometrical slides, simple studies in charcoal and pencil from still life, fruit, and flowers. Design, sketching from nature and still life. Composition.

Study from the cast, studies in oil and water color from still life, and study from life in charcoal and oil. Composition.

SKETCH CLASS.

This class is held twice each week. Study from the model in all mediums.

CHINA PAINTING.

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves making their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

COURSE IN DESIGN.

One year. Study of Rhythm, Harmony, and Balance. Simple designs showing these principles.

Conventionalizing natural and flower forms and applying them to practical needs.

HISTORY OF ART.

This class is open to all students of the school. Three hours a week during the Spring term.

COURSE IN PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color, and colored crayons; also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this for the methods must be simple and easily understood, in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

REQUIREMENTS FOR CERTIFICATE IN ART.

The course of study outlined in Art covering a period of four years' study.

History of Art.

All entrance requirements in English and History.

THEORETICAL BRANCHES.

HARMONY.

First Year.—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords, modulations, suspensions.

Second Year.—Close and full score, retardations, appoggiaturas, passing notes, harmonization of melodies, chorals, and chants.

COUNTERPOINT.

One year. First term, Single Counterpoint in all forms, two and three voices.

Second and Third terms, Single Counterpoint in four voices. Double Counterpoint.

EAR TRAINING.

Open to students who have completed three terms (one year) in Harmony. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the scales, motives, and phrases selected from master works, hearing and writing melodies in two and three parts.

The course continues throughout the year, one hour a week.

HISTORY OF MUSIC.

First Term.—General history, development and influence of music among ancient people. Early Christian music, Polyphonic music.

Second Term.—The various schools of polyphonic music, the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term.—The development of opera and oratorio. The Romanticists. Modern music and musicians.

Text: Baltzell's History of Music. Class meets one hour a week.

THEORY.

Notation, scales, intervals, triads, seventh chords, cadences, modulation, suspension, musical forms, pronunciation of French, German, and Italian words, list of common abbreviations in music, acoustics, names of musicians prominent in musical history, dictionary of musical terms.

THE ORGAN.

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe organ and to take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ, which may be used for practice.

Rink's Organ School and Thayer's pedal studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelssohn's Sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

THE CHORUS.

A chorus of selected voices is maintained through the year. Standard choruses and operettas are rehearsed. Twice a year the Chorus gives a public entertainment.

THE ORCHESTRA.

The College Orchestra has its weekly rehearsals. It appears frequently during the year.

THE DRAMATIC CLUB.

A club of students from the Department of Expression has its regular weekly meeting and from time to time presents a play.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the direction of the heads of the departments they represent and are free to the student.

BACHELOR OF MUSIC.

The course leading to the degree of Bachelor of Music will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those completing it will be awarded the diploma of the College instead of the certificate of the Conservatory.

MILITARY SCIENCE AND TACTICS.

LIEUTENANT FRANK W. DAWSON, U. S. ARMY, RETIRED.

Some years ago the War Department of the United States realized the helplessness of our country in time of war if required to depend alone upon the regular army. Consideration brought them to the realization that the volunteer forces must be our mainstay, and that efficient service would be greatly helped by having many trained men in the ranks. These trained men scattered over the country could be used to organize, train, and officer the volunteer forces, and thereby facilitate the matter of bringing together an adequate army for the protection of our country in time of need. The best way to secure such men, trained in military tactics and military science, was to arrange for military training in colleges and universities. It was therefore arranged to give the various educational institutions of the country such military training as they could afford to receive without detriment to their interests and purposes. Laws were passed providing for the detail of army officers as professors of Military Science and Tactics in one hundred colleges and schools apportioned throughout the United States in accordance with population.

In 1896, the authorities of Ouachita, realizing the advantages to be obtained by having a military department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the War Department, and from that time to the present, there has been a Military Department in Ouach-

ita College, with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in honor to bring his department as nearly to the state of efficiency the War Department wishes, as possible, and at the same time to do nothing to interfere with the students obtaining what they came to college for—an education; but to assist in making that education resemble that described by Mr. Milton when he said: “I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously, all the offices, both public and private, of peace and war,” and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours’ drill work per week.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate the body; for in a well drilled man muscle and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctor’s fees and druggists’ bills.

Four of these benefits are so patent that we will simply discuss briefly the fourth, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that of obedience to legitimate authority, not obedience because the thing ordered is necessary, but because it is ordered. This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessary merely to control them, but to instill in them the instinct of obedience, so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under what-

ever stress of circumstances, danger, or death, he hears the word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of the discipline in the college.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination Second Lieutenantcy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the volunteer forces of the country in time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal, and superior; who is strong and firm in discipline without arrogance or harshness, and never familiar to subordinates, but toward all is the soul of courtesy, kind, considerate, and just."

The College requires its students to wear uniforms while on military duty and in order to minimize expense has made arrangements for the uniforms to be ordered as soon as a student enters. The uniforms are purchased from Jacob Reeds

Sons, of Philadelphia, and cost \$16.50. Arrangements should be made by the student to pay for his uniform on entering.

All male students under the age of thirty, able to bear arms, are subject to drill. Students in the Business Department who expect to finish the work undertaken in six months or less time may be excused from buying a uniform.

A well-organized band also adds to the life and efficiency of the Military Department.

OFFICERS AND NONCOMMISSIONED OFFICERS OF THE OUACHITA COLLEGE CADET CORPS, 1915-1916.

OFFICERS—

Cossey, J. I., Captain.
Blakeney, J. L., Captain.
Shugart, Ed, First Lieutenant.
Abraham, John, First Lieutenant.
Elliff, A. P., First Lieutenant.
Hill, R. V., First Lieutenant.
Hargis, B. S., First Lieutenant.
Dudley, Sam, Second Lieutenant.
Stallings, Oscar, Second Lieutenant.
McAlister, V., Second Lieutenant.
Smith, J. M., Second Lieutenant.
Fish, F. J., Second Lieutenant.
Peters, H. E., Second Lieutenant.
Reeves, H. B., Second Lieutenant.

NONCOMMISSIONED OFFICERS—

Bodie, D. P., First Sergeant.
Gulledge, Gill, First Sergeant.
Lowdermilk, James, Quartermaster Sergeant.
Wallis, Jim, Quartermaster Sergeant.
Dyer, Nat, Sergeant.
Bridges, James, Sergeant.
Terrell, T., Sergeant.
Fowlkes, J. G., Sergeant.
Daly, Harry, Sergeant.
Hairston, E. R., Sergeant.
Hanry, A. D., Corporal.
Edwards, Ross, Corporal.
Glover, B., Corporal.
Hester, C., Corporal.
Massey, Guinn, Corporal.
Lile, H., Corporal.
Biscoe, Pat, Corporal.

Moore, Leon, Corporal.
Hyatt, B. C., Corporal.
Townsend, E., Corporal.

On graduation day, June 7, the following named men were commissioned by the Adjutant General of the State of Arkansas as officers in the Arkansas National Guard and placed on the supernumerary list: Oscar M. Stallings, R. Voyt Hill, Harry Bryan Reeves, A. P. Elliff, James Irvin Cossey, John Abraham, Bernie S. Hargis, Henry E. Peters, Sam B. Dudley, J. Floyd Fish, J. Moses Smith.

TO TEACHERS.

There are many burdens not immediately connected with the class room which fall upon each teacher. These are common burdens and must be equally shared by all. Absolute loyalty to the College regulations, and to the administrative officers is an essential part of every teacher's contract, and no teacher will be retained who does not manifest the letter and spirit of this requirement.

The general conduct and *esprit de corps* of the institution are essentially influenced by the disposition and character of the teachers, and perfect unanimity in this respect is required. At the Young Ladies' Home there are certain duties of chaperonage and discipline which must be equally shared by the resident teachers. There are no exceptions in this respect.

DEGREES CONFERRED JUNE 7, 1916.

BACHELOR OF ARTS.

Autry, Esther.....	Nashville, Ark.
Carpenter, Robert.....	Arkadelphia, Ark.
Fish, J. F.....	Star City, Ark.
Hill, R. V.....	Effa, Ark.
Hargis, B. S.....	Warren, Ark.
Hammond, M. P.....	Boswell, Okla.
Jackson, W. A.....	Waldo, Ark.
Jordan, T. H.....	Monticello, Ark.
McLin, Leona.....	Fairfield, Ill.
Mannahan, Lacye.....	Arkadelphia, Ark.
McNutt, Dorothy.....	Arkadelphia, Ark.
Moore, Margaret.....	Arkadelphia, Ark.
Mullins, Marjorie.....	Arkadelphia, Ark.
McKnight, Della.....	Bradley, Ark.
Orr, M. G.....	
Peters, H. E.....	Peach Orchard, Ark.
Reeves, Harry Bryan.....	El Dorado, Ark.
Stallings, O. M.....	Greenwood, Ark.
Smith, J. M.....	Melbourne, Ark.
Westall, Edna.....	Pine Bluff, Ark.
Wilson, Sallie Lou.....	Hampton, Ark.

BACHELOR OF SCIENCE.

Abraham, John.....	Arkadelphia, Ark.
Elliff, A. P.....	Arkadelphia, Ark.
Shugart, Ed R.....	Arkadelphia, Ark.

BACHELOR OF LITERATURE.

Bussell, Grace.....	Arkadelphia, Ark.
Bussell, Bess.....	Arkadelphia, Ark.
Blakeney, J. L.....	Little Rock, Ark.
Bunch, Eunice.....	Arkadelphia, Ark.
Cossey, J. I.....	Damascus, Ark.
Dudley, Sam B.....	DeWitt, Ark.

BACHELOR OF MUSIC IN PIANO.

Adams, Anna Grace.....	Arkadelphia, Ark.
Barrow, Willie.....	Ozan, Ark.
Dews, Rose.....	Arkadelphia, Ark.
Demsey, Laura Alice.....	Arkadelphia, Ark.
Jameson, Nella.....	Marietta, Ga.
Patterson, Ordath.....	Rogers, Ark.
Rice, Minnie Belle.....	Springdale, Ark.

BACHELOR OF MUSIC IN VOICE.

Barrow, Willie.....	Ozan, Ark.
Moore, Margaret.....	Arkadelphia, Ark.

BACHELOR OF MUSIC IN VIOLIN.

Massey, Harriet Jane.....	Hot Springs, Ark.
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POST GRADUATE IN PIANO.

Huie, Vivian.....	Arkadelphia, Ark.
Moore, Margaret.....	Arkadelphia, Ark.
Westbrook, Ida Mae.....	McNeil, Ark.

EXPRESSION (CERTIFICATE).

Massey, Harriet Jane.....	Hot Springs, Ark.
Fowlkes, J. G.....	Devall's Bluff, Ark.
Woodyard, Jessica.....	Judsonia, Ark.

VOICE (CERTIFICATE).

Woodyard, Gladys Gwendolyn.....	Judsonia, Ark.
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PIANO (CERTIFICATE).

Cargile, Lorena.....	Gurdon, Ark.
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HOME ECONOMICS (CERTIFICATE).

Autrey, Ninette.....	Columbus, Ark.
Cone, Sallie.....	Montrose, Ark.

DIPLOMAS IN BUSINESS DEPARTMENT.

SHORTHAND AND TYPEWRITING.

Autrey, Ninette.....	Columbus, Ark.
Canon, Annette.....	Arkadelphia, Ark.
Clark, Mrs. Olive I.....	Arkadelphia, Ark.
Hoskinson, Paul H.....	Warren, Ark.

CERTIFICATE, SHORTHAND AND TYPEWRITING.

Johnson, Clara.....	Washington, Ark.
Holliman, John M.....	Montrose, Ark.
Lherisson, Paul H.....	Stamps, Ark.

CERTIFICATE, BOOKKEEPING.

Canon, Annette.....	Arkadelphia, Ark.
Wise, Sidney.....	Wilmar, Ark.

CERTIFICATE, TYPEWRITING.

Wilson, Lynn.....	Belleville, Ark.
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DIPLOMA, BOOKKEEPING.

Toland, Butler.....	Nashville, Ark.
Calvert, Earlie M.....	Whitton, Ark.

LIST OF STUDENTS, 1915-1916.

YOUNG LADIES.

Name.	County.	Name.	County.
Adams, Anna Grace.....	Clark	Drake, Pauline.....	Clark
Autry, Esther.....	Howard	Dawson, Florence.....	Clark
Anderson, M.....	Hot Spring	Deeme, Pauline.....	Clark
Anderson, Helen.....	Hot Spring	Duke, Analine.....	Pulaski
Arnold, Sallie Mae.....	Clark	Dews, Irene.....	Clark
Autrey, Ninette.....	Hempstead	Elliff, Mrs. Sue.....	Clark
Adams, Mrs. W. N.....	Clark	Epperson, Mattie.....	Nevada
Biggers, Maude.....	Calhoun	Finger, Louise.....	Clark
Bunch, Eunice.....	Clark	Frazier, Letha.....	Hempstead
Bussell, Grace.....	Clark	Graves, Lillian.....	Clark
Bussell, Bess.....	Clark	Goodwin, Lean.....	Union
Barrow, Willie.....	Hempstead	Goodwin, Ruth.....	Union
Barrow, Floy.....	Hempstead	Gammill, Clifton.....	Jefferson
Barrow, Lorena.....	Hempstead	Grayson, Margaret.....	Clark
Borum, Eula.....	Mississippi	Gough, Willie Mae.....	Clark
Biscoe, Imogene.....	Clark	Greene, Orlean.....	Clark
Butler, Mrs. M. C.....	Clark	Garret, Blanco.....	
Carpenter, Robert.....	Clark	.....	State of Louisiana
Crawford, Frances.....	Clark	Gill, Mary.....	Clark
Cone, Sallie.....	Ashley	Hilton, Erma.....	Polk
Carter, Clara.....	Clark	Hinton, Gertrude.....	Garland
Carpenter, Mima.....	Yell	Hertz, Elizabeth.....	Garland
Cowling, Agnes.....	Little River	Holt, Gathleen.....	Polk
Carpenter, Jane Dean.....	Clark	Hendrix, Beatrice.....	Sebastian
Carson, Floy.....	Saline	Hester, Ethel.....	Ashley
Carson, Cecil.....	Saline	Holland, Lutie.....	Saline
Calloway, Eila.....	Jefferson	Huie, Vivian.....	Clark
Cross, Frances.....	Jefferson	Hall, Louise.....	Clark
Cargile, Lorena.....	Clark	Horton, Evadna.....	Columbia
Canon, Bennie.....	Clark	Hunter, Eula Lee.....	Lincoln
Clark, Mrs. H. M.....	Clark	Heard, Mrs. H. H.....	Clark
Canon, Annette.....	Clark	Hatfield, Hazel.....	Yell
Dews, Rose.....	Clark	Hughes, Jeffie Mae.....	Clark
Demsey, Laura.....	Clark	Hill, Bertha.....	Hempstead
Donham, Blanche.....	Saline	Haggard, Mrs. E. M.....	Clark
Dunn, Clyde.....	Calhoun	Harkness, Helen.....	Nevada
Dean, Winnie Belle.....	Clark	Jameson, Nella.....	
Daly, Iva.....	Clark	.....	State of Georgia
Davis, Ita.....		Jameson, Christine.....	
.....	State of Louisiana	.....	State of Georgia

Name.	County.	Name.	County.
Jameson, Vera.....	State of Georgia	Pipkin, Dixie.....	Little River
Jones, Mercedes.....	Montgomery	Phillips, Marjorie.....	Clark
Jackson, Vashti.....	Polk	Quaile, Regina.....	Franklin
Johnson, Clara.....	Hempstead	Rowe, Ruby.....	Sebastian
Jennings, Mrs. M.....	Clark	Ramsey, Nan.....	Miller
Knight, Virginia.....	Dallas	Reed, Annie.....	Union
Luce, Mary.....	Clark	Rice, Minnie.....	Washington
Luce, Jane E.....	Clark	Rogers, Velna.....	Pulaski
Lawlis, Nettie.....	Clark	Reaves, Ted.....	State of Louisiana
Little, Cornelia.....	Saline	Rudolph, Mrs. Blanche.....	Clark
Lien, Helen Curtis.....	Union	Reynolds, Effie.....	Logan
Mullins, Marjorie.....	Clark	Speers, Mary Lee.....	Jefferson
Mitchell, Lillian.....	Hempstead	Shackleford, J.....	Little River
Moore, Lucile.....	Clark	Stinson, Ethel.....	Saline
Moore, Margaret.....	Clark	Sweatt, Corrine.....	Woodruff
Medlock, June.....	Clark	Sullivan, Donie.....	Clark
Massey, Harriet Jane.....	Garland	Smith, Elise.....	Dallas
Mattison, Mildred.....	Hot Spring	Tims, Genevieve.....	Clark
Mannahan, Lacye.....	Clark	Thompson, Mabel.....	Phillips
Manees, Elva.....	Pulaski	Turner, Ruth.....	Phillips
Milburn, Mary.....	Clark	Tobey, Lena.....	Clark
McNutt, Dorothy.....	Clark	Thompson, Desde May.....	Clark
McKnight, Della.....	Lafayette	Tompkins, Allie L.....	Nevada
McLin, Leona.....	Illinois	Vestall, Floy.....	Clark
McKinney, Merle.....	Pulaski	Ward, Letha.....	Clark
McAlister, Mrs. H. L.....	Clark	West, Gladys.....	Clark
McKinney, Idelle.....	Bradley	Wilson, Sallie Lou.....	Calhoun
Nelson, Nina.....	Pulaski	Woods, Velma.....	Ashley
Nettle, Lorene.....	Mississippi	Woodyard, Gladys.....	White
O'Neal, Ella.....	Independence	Woodyard, Jessica.....	White
Parker, Willie May.....	Polk	Westbrook, Ida M.....	Columbia
Pitman, Eunice.....	State of California	Westbrook, Grace.....	Columbia
Price, Loudelle.....	State of Georgia	Ward, Winnie.....	Clark
Pullen, Virgie.....	Clark	Witherspoon, B.....	Hot Spring
Palmer, Jewell.....	Lincoln	Woodall, Ethel.....	Pulaski
Patterson, Ordath.....	Benton	Westall, Edna.....	Jefferson
Pope, Eugenia.....	Clark	Young, Brooks.....	Pulaski
		Young, Lucille.....	Clark
		Zellars, Macye Pete.....	Clark

YOUNG MEN.

Anderson, Harry.....	Clark	Andrews, Charles.....	White
Adams, Frank.....	Clark	Abraham, John.....	Clark
Ayers, William W.....	Sebastian	Allen, Glenn.....	Clark

Name.	County.	Name.	County.
Abraham, James B.....	Clark	Gregory, Denson.....	Ashley
Armstrong, James N.....	Logan	Gulledge, Gill.....	Ashley
Atkinson, Paul.....	Johnson	Bigson, Paul.....	Conway
Burns, Arch S.....	Johnson	Goatcher, C. E.....	Van Buren
Blakeney, J. L.....	Pulaski	Holliman, John M.....	Ashley
Blaylock, Arden P.....	Calhoun	Hall, Maurice.....	Faulkner
Bridges, James B.....	Jefferson	Hester, J. Carroll.....	Ashley
Byers, R. G.....	Hempstead	Howell, Herman.....	Hot Spring
Burruss, Cecil Owen.....	Yell	Heflin, Alfred W.....	Drew
Brooksher, Monte.....	Sebastian	Hyatt, Benjamin C.....	Drew
Brown, Floyd.....	Arkansas	Hairston, Earl.....	Bradley
Bryan, W. J.....	Franklin	Hoskinson, Paul.....	Warren
Biscoe, Pat.....	Clark	Hill, R. V.....	Franklin
Bodie, D. P.....	Logan	Hargis, Bernie S.....	Bradley
Bunch, Hamilton.....	Clark	Huie, Herman.....	Clark
Cossey, J. I.....	Van Buren	Hanry, DeWitt.....	Union
Carruth, W. Morissette.....	Clark	Hanson, Gardner.....	Scott
Cargile, C. F.....	Clark	Holt, Lawrence.....	Hot Spring
Calbert, Earlie M.....	Mississippi	Hill, Yale.....	Franklin
Cox, R. T.....	Union	Hammond, M. P.....	
Carter, Jewell.....	Dallas	.....	State of Oklahoma
Cornell, Milton.....	Chicot	Jameson, William C.....	
Clapp, W. A.....	Mississippi	.....	State of Georgia
Collins, W. E.....	Clark	Jordan, T. H.....	Drew
Dillard, Fred.....	Clark	Jackson, W. A.....	Columbia
Daly, Harry.....	Clark	Keich, Earl C.....	Craighead
Dyer, Nat.....	Baxter	Kerr, Edward.....	Mississippi
Drennan, H. E.....	Saline	Kitchens, Ocie.....	Lafayette
Dudley, Sam.....	Arkansas	Lincoln, Ben.....	Randolph
Darby, Paul M.....	Bradley	Long, H. C.....	Clark
Edwards, John W.....	Ashley	Lherisson, Paul H.....	Lafayette
Elliff, A. P.....	Clark	Lowdermilk, James B.....	Clark
Edwards, Keith.....	Logan	Langley, M. F.....	Saline
Edwards, Ross.....	Logan	Lile, Hugh.....	Clark
Fondred, Thomas.....	St. Francis	Massey, G. R.....	Garland
Flanagin, James.....	Clark	Mohnkern, Carl.....	Clark
Fowlkes, J. G.....	Desha	Moore, Leon.....	Cleveland
Fish, I. F.....	Lincoln	Middlebrook, O.....	Hempstead
Gill, Purifoy.....	Clark	Mizell, E. S.....	Clark
Glover, Bernard.....	Hot Spring	May, R. C.....	Nevada
Glover, Quinn.....	Hot Spring	Murphy, W. E.....	Ouachita
Goodman, Homer.....	Hot Spring	Mace, B. M. Jr.,.....	Clark
Gray, Henry.....	St. Francis	Muse, Harry L.....	Lawrence
Gray, Thomas.....	St. Francis	McNutt, Luther.....	Clark

Name.	County.	Name.	County.
McAlister, Virgil	Pope	Sparks, J. P.	Dallas
McGee, Dale	Clark	Sharp, Alma J.	Clay
Oastler, Thomas	Clark	Senter, Robert	Johnson
Orr, M. G.		Smith, Woodford	Columbia
.....	State of Oklahoma	Threet, Martin A.	Grant
Peters, H. E.	Clark	Turner, Clarence	Clark
Queen, J. F.	Hempstead	Terrell, M. T.	Hot Spring
Reid, Grover C.	Searcy	Townsend, E. W.	Clark
Riley, J. P.	Ashley	Toland, Butler	Howard
Robbins, Wiley Hale	White	Tobey, Alva	Clark
Rice, Carl	Washington	Wright, Calvin	Clark
Rudolph, Frank	Clark	Ward, Harold E.	Clark
Reeves, H. B.	Union	Welch, J. R.	
Richardson, B.	Randolph	.....	State of Oklahoma
Rucker, J. A.	Clark	Wise, Sidney	Ashley
Rayburn, J. E.	White	Watts, T. J.	Ouachita
Roberts, Roy	Pike	Wolff, H. B.	Hempstead
Ross, Lewis Edward	Lonoke	Wilson, Lynn	Yell
Stallings, O. M.	Sebastian	Wallis, Jim	Clark
Smith, J. Moses	Izard	Warren, W. F.	Greene
Strait, J. M.	Calhoun	White, Sidney V.	Nevada
Sain, Jett	Howard	Walden, R. E.	Logan
Shugart, Ed	Clark	Watt, Henry Clay	Garland

HONORS AND MEDALS, 1915-1916.

The J. W. Wilson Medal for the best drilled cadet, won by Owen Burruss, Rover, Ark.

The B. L. Williams Medal for the best football player, won by Butler Toland, Nashville, Ark.

The Mrs. W. N. Adams Medal in Voice, won by Miss Mildred Mattison, Malvern, Ark.

The A. H. Strick Medal in History of Music, won by Miss Edna Westall, Pine Bluff, Ark.

Medal for the best prose production in the "Ouachita Ripples," won by Miss Gladys West, Arkadelphia, Ark.

Medal for the best poem in the "Ouachita Ripples," won by Miss Leona McLin, Fairfield, Ill.

Representatives in the Intercollegiate Debate with Simmons College, Abilene, Texas, Messrs. T. H. Jordan and O. M. Stallings.

Winners in the Intercollegiate Debate with Louisiana College, Messrs. J. W. Bridges and W. F. Warren.

A medal in Expression will be offered annually by Miss Jessica Woodyard, Judsonia, Ark.

A medal for first place in Extemporaneous Debating will be offered annually by Professor H. L. McAlister.

The Ben Cox Medal for Christian Graces, won by Miss Delah McKnight, Bradley, Ark.

FACULTY FOR 1916-1917.

MISS ANNIE R. STORTS, A.B., Dean of Women. Miss Storts has well proved, during the years she has been associated with Ouachita College as Dean of Women, that she is admirably fitted for this important trust. Mothers need have no fear in placing their daughters under her care and training.

JOHN GARDNER LILE, A.M., Professor of History and Economics, is well known to every student who has attended Ouachita for the last ten years. His ripe scholarship, friendly disposition, ability to teach, and sterling character are apparent to all. His recent book, "The Government of Arkansas," especially suited for a text in the schools and colleges of the State, is causing much favorable comment.

A. M. CROXTON, A.M., Th.D., Professor of Mathematics and Bible, is a seasoned teacher, a careful, painstaking student, and a man withal who gives off from his nature an inspiration to be and to do. He is a graduate of Furman University, and of the Southern Baptist Theological Seminary.

CHARLES D. JOHNSON, A. M., comes to us this year as head of the English Department. Mr. Johnson is an alumnus of Johns Hopkins University and is an experienced and successful teacher. He brings to this department every promise of strength and leadership.

MRS. ESTELLE McMILLAN BLAKE, Associate in English, is too well known to all who have been associated with Ouachita to make necessary catalog comment. Her work for and with the College will count down the years.

E. M. HAGGARD, A.M., Professor of Latin and Modern Languages, was very successful during the past year, both as teacher in his department and in the general influence which he exerted over the student body. We are very glad to announce his return.

B. B. BAILEY, D.D., Pastor of the First Baptist Church, and Lecturer to the Ministerial Department. Dr. Bailey is the friend to all which is good and noble and true. His place could not be taken in the College nor in the hearts of the stu-

dents. His splendid scholarship, his high ideals, his many talents, and his long experience as pastor and preacher, make him invaluable to all.

SCIENCE DEPARTMENT.—The head of this department has not been elected but every care is being exercised to offer to our students the very best. Sufficient progress has been made to insure to those especially interested that every opportunity in this department will be afforded.

MORLEY JENNINGS, A.B., B.S., Associate in Mathematics and Science. Mr. Jennings is well and favorably known to our student body and we are pleased to announce his continuance as a member of the Faculty.

PETER ZELLARS, A.B., Associate in Greek and Latin. For three years Mr. Zellars has labored and builded well in the student body of the College. Faithful and true, experienced as a teacher, and kind of disposition, leading in the development of mind and character for higher and nobler things.

LIVINGSTON HARVEY MITCHELL, Director of the Conservatory since 1909. A musical genius by nature, trained by the best talent of America and Germany, a polished Christian gentleman, modest and kind, true to every trust, and a teacher of rare talent and attainments. Mr. Mitchell is spending the summer months in New York City.

ALFRED HALL, F. R. C. O., Head of the Voice Department, and Teacher of Pipe Organ. Mr. Hall was educated in England and America and is thoroughly prepared by training, nature, and experience, to take the important place which he has recently accepted.

MRS. ROSA HILL DUNWODY, Piano and Pipe Organ. Certificate Graduate Vergie Piano School, New York City, pupil of Oscar Nordan, Dr. Lewis Brown, and Franklin Pierce Fisk. Mrs. Dunwody is a teacher of experience and recognized ability.

MISS AILEEN HARALSON, Associate in Voice. Miss Haralson has been connected with the Conservatory since 1910, and her worth and ability are recognized by all.

MRS. FREDRICK HARWOOD and MRS. J. H. BELL will have charge of the Violin and Art departments respectively.

MISS OLIVE RIGOR RUSK, School of Expression, has shown herself to be a teacher of rare skill and experience in the School of Expression during the year just passed. The development

and attainments of her pupils speak most highly of her ability and training.

LIEUTENANT FRANK W. DAWSON, U. S. A., Commandant and Professor of Military Science. We are greatly indebted to the United States Government for furnishing us a man like Lieutenant Dawson as head of this department. He is a thorough gentleman and exercises a splendid influence over the student body.

Returning pupils will be glad to know that MRS. PHILLIPS will be associated with the Young Ladies' Home and that they will meet Miss DEWS and Miss YOUNG in the Administration Offices.

At no time in the history of Ouachita College has the general outlook been so favorable as it is at the present time. The burden of great debt has been eliminated. Much general improvement has been made upon the College property without the incurrence of additional debt, some four thousand dollars having been spent toward this end within the last four months. All of these improvements have been made with an eye single to the best interest and convenience of the student body. Many noble and great men and women have been members of the Faculty of Ouachita College in the years that are past; but at no time in the history of the College has such an array of talent, experience, and attainments been placed at the disposal of our student body as that which is afforded by the present Faculty. This Faculty has been gathered with great care and expense, and it is assured that every loyal son and daughter of Ouachita will rally to their support.

SCHEDULE OF RECITATIONS.

	Tuesday.	Wednesday	Thursday	Friday	Saturday
8:00 to 9:00	Eng. I Drill	Eng. I Econ. II Greek II Eng. III P. Physics A German II	Eng. I Drill	Eng. I Econ. II Greek II Eng. III P. Physics A German II	Eng. I Drill
9:00 to 9:30	CHAPEL				
9:30 to 10:30	Econ. I. Latin P1 Math. II Eng. II Math. P1 Chem. I Eng. P2	Hist. IV Latin P1 French A Eng. II Math. P1 Eng. P2	Econ. I. Latin P1 Math. II French A Math. P1 Chem. I Eng. P2	Hist. IV Latin P1 Math. II Eng. II Math. P1 Chem. I Eng. P2	Econ. I. Latin P1 French A Math. P1 Eng. P2
10:30 to 11:30	French A Eng. VII Math. I Hist. III Eng. II P Phys. B Bible I Chem. I	Latin II Education Math. I Econ. III Eng. IV P Phys. B Bible I Chem. I	French A Eng. VII Hist. III Eng. II P Phys. B Bible II	Latin II Education Math. I Econ. III Eng. IV Bible I Chem. I	French A Eng. VII Hist. III Eng. II P Phys. B Bible II
11:30 to 12:30	Psychology Math. P2 Math. I Eng. P3 French I	Bible II Ethics— 1st ½ Year Logic— 2d ½ Year Math. P2 Bible II Greek A French II Eng. P3 Physics I	Psychology Math. P2 Math. I Eng. P3 French I	Ethics— 1st ½ Year Logic— 2d ½ Year Math. P2 Greek A French II Eng. P3 Physics I	Psychology Math. P2 Math. I Greek A French I Eng. P3 Physics I
12:30 to 1:30	NOON				
1:30 to 2:30	Hist. I Math. P3 Latin P2 Math. III Eng. V Latin I	Hist. II Latin P2 Eng. VIII Greek I Chem. II German I	Hist. I Math. P3 Latin P2 Math. III Eng. V	Hist. II Latin P2 Eng. VIII Greek I Chem. II German I	Hist. I Math. P3 Latin P2 Math. III Eng. VI Chem. II German I
2:30 to 3:30	Hist. P3 Latin P3 Eng. P3 Eng. I Biol. I Math. II German A	Latin P3 Eng. P3 Eng. I Biol. II Latin I	Hist. P3 Latin P3 Eng. P3 Eng. I Biol. I Math. II German A	Latin P3 Eng. P3 Eng. I Biol. II Latin I	Hist. P3 Latin P3 Eng. P3 Eng. I Biol. I Math. II German A
3:30 to 4:30	OPTIONAL CLASSES				

CHEAP BOARD FOR YOUNG MEN.

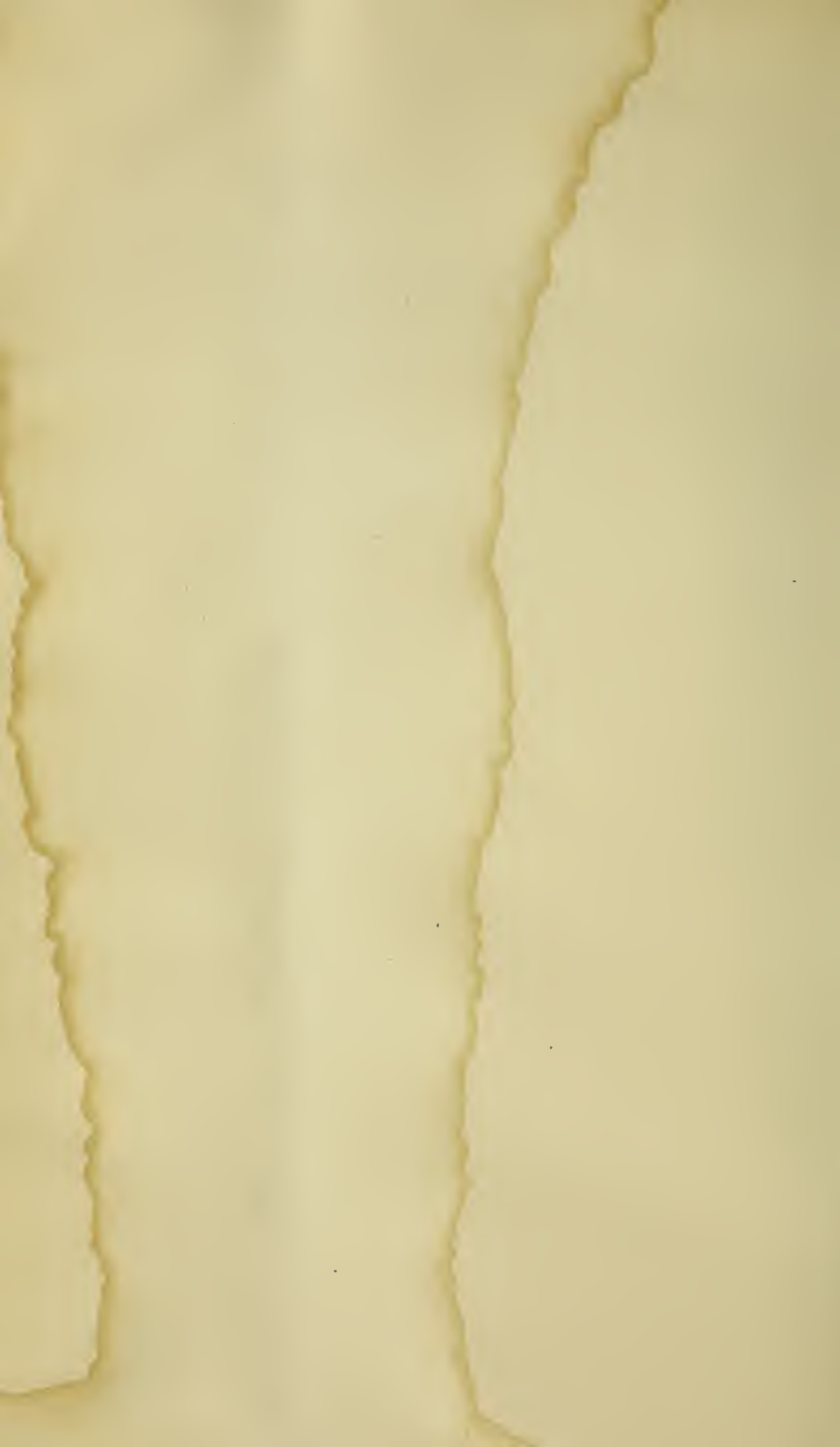
A dining hall will be operated at the Cone Home next session on the co-operative plan, where young men can secure table board at actual cost. Under the same arrangement the past session the cost of table board did not exceed \$10.00 per school month.

For further information, write

CHARLES ERNEST DICKEN, President.











UNIVERSITY OF ILLINOIS-URBANA



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